



# ENDEAVOUR

Pimpri Chinchwad Education Trust's  
**S.B.PATIL PUBLIC SCHOOL**  
CBSE Affiliated & NABET Accredited

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The World's Largest Online Writing Community



VOLUME 1 ISSUE 4

Arise, Awake & Stop not till the Goal is achieved.

February 2017

## Annual Gathering 2017 Exuberance at its best

The main highlight of the beginning of the year 2017 was the grand, euphoric and soulful celebration of the Annual Gathering of S. B. Patil Public School in the month of January 2017.

The Annual Day was celebrated on the consecutive days of 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> Jan'17. All students; right from the Pre-Primary section to the Secondary section participated in the jubilant event which left everyone reminiscing of light-hearted and delightful performances by our children. The theme of the event was 'Entertainment'. Our children made sure that no one left the premises of our annual gathering which was held at the PCCOE Campus, without laughter, enjoyment and praise. It felt too good to be true, as the efforts by all the School In-charges, teachers, members of the staff under the guidance of our Principal Ma'am, and most importantly-the beloved children of the school who worked hard to make the event a success, got praised and appreciated by all who attended this event.

The presence of honorable Chief Guests in the event of our school was a motivation for all and boosted the morale of the performers. Our Trustee Mr. Bhaijaan Kazi, Ms. Padmatai Bhonsle Vice-Chairperson Pimpri Chinchwad Education Trust (PCET), Dr. Girish Desai Executive Director (PCET) were present on this auspicious celebration of our school.

The Annual Magazine 'Expressions' was inaugurated by the Chief Guests on the first day of the event. The magazine aims at showcasing the events, activities and achievements associated with the school for the academic year.

The main highlights in this gathering were the sincere dedication and devotion of our students who performed brilliantly. Digital Graphic presentations were used this time to augment the performances, which looked very attractive to the viewers, who kept on applauding and cheering the performers on the stage during the celebration. Also, this time our students from class VII to IX did the anchoring for the events on all three days. Master Tanuj Sansare ( Class IX A), Miss Shivani Sonar (VII A) did the anchoring on 17<sup>th</sup> Jan for Secondary Section, Master Rajat Mangalwedhe (VIII A) and Master Sharvay Tiwari (IX A) on 18<sup>th</sup> for Pre Primary Section and Miss Aditi Jadhav (X A) and Miss Vanshika Garg (X A) on 19<sup>th</sup> for the primary section. Our Principal, Mrs. Madhubala Gairola Ma'am, presented a detailed annual report of the school on all the three days. This report was presented to make all the guests aware about our achievements, success in the academic year 2016-17 adhering to the vision and mission of our school. Not only that, it stressed upon the upcoming goals to make our school achieve wholesome success in all spheres, not only for our students but for the entire group of people associated with the school. There was a prize distribution ceremony for our school children who were the best performers in Academics, Sports, and Inter-school competitions. Students who outshined in national and international level events were also awarded and felicitated. Also students and house-in-charge teachers were awarded with trophies, medals and certificates on the occasion to acclaim their hard work and dedication. Overall, there was a tremendous effort by all to make the event a grand success. Compliments and Congratulations to all!



"Be the change that you wish to see in the world."

— Mahatma Gandhi



## Republic Day Celebration Colours Of Patriotism Unleashed

In a very grand celebration that marked the 68<sup>th</sup> Republic Day of Democratic India; P.C.E.Ts S.B.Patil Public School celebrated the national festival with great pomp and patriotism.

The Vice-President of our Pimpri Chinchwad Education Trust, Ms. Padmatai Bhonsle, Secretary of our trust, Mr. V.S. Kalbhor, our Trustee of P.C.E.T. Mr. Bhaijan Kazi, Principal of S.B.Patil Junior College of Science & Commerce Mrs. Kamthe Ma'am, Our Principal Mrs. Madhubala Gairola, P.T.A. Members, Teachers and students were present for the occasion.

The function started with the Flag Hoisting Ceremony and National Anthem. This was followed by March Past by the Scout Guide Troop and students of the senior classes. The School's Choir Group guided by our Music teacher, Mrs. Mita Ghosal also presented a Character – based patriotic song. The Scout Guide Troop also presented a patriotic song; guided by Mr. Kuldeep Ghadge.

Some speeches were also presented by the following students:

1. Master Aditya Ganjare( Std II A ) – Speech in Hindi
2. Miss Anuja Shetty (Std VIII A) – Speech in English
3. Miss Akshaya Tanpure (Std VI) - Speech in Marathi

Colourful presentations were put up by students such as - Saree drill, Lezim presentation, Karate Demonstrations, Yoga Exercises drill, Mallakhamb Demos. School teacher Mr. Pravin Kalhapure elaborated on the importance of understanding India as a sovereign free nation and that one should strive to uphold the nation's dignity in the future.

The Chief Guest of the function, Mr. Bhaijan Kazi, in his address called upon the students to value this hard-earned freedom and uphold the integrity and pride of our country. He also highlighted the huge responsibilities upon parents and grown-ups in general and teachers in particular to shape a resourceful generation of professionals for future India.

Principal Mrs. Madhubala Gairola guided the organizing of the event. Co-ordinator Mrs. Padmavati Banda, P.T. teachers Mr. Dhanaji Patil, Mr. Chandrakant Thombare, Art teacher Mr. Sunnjoy Vispute, Mr. Kuldeep Ghadge, Mrs. Mita Ghosal, Mrs. Nirupama Kale, Mrs. Rachana Sisodiya and Mrs. Manjusha Nathe organized the proceedings of the celebration. C.C.A. in charge Ms. Swaleha Mujawar and the entire staff cooperated in the successful execution of the function. The function was compeered by Mrs. Rachana Sisodiya, who also proposed the 'Vote of Thanks'.



“Be yourself; everyone else is already taken.”

— Oscar Wilde



## Global Warming

“The violence that exists in the human heart is also manifested in the symptoms of illness that we see on earth.”  
- Pope Francis



Earth is said to be the only planet that supports life. Earth is so beautiful, but due to human activities it is losing its beauty. Earth has oxygen, water, moderate temperature, sunlight, etc, everything which is needed to support life but have we, as a part of Earth, done anything that supports the Earth in anyway? The answer to this question is NO. We the human kind have intelligence, life, power, victory, etc but we are so selfish that we never take time to notice the side-effects on earth due to mankind.

Earth is often termed as our ‘MOTHER’ because ever since there was existence of life on Earth, she has always given us shelter and protection; everything that a mother does for her child. Earth being the combination of various resources always gives us hints to lead to new inventions and discoveries. But we being her children trouble her, give her perils instead of preserving her. Mankind’s every step; every single success has given her more and more perils and caused her more damage. Our Mother Earth has been so merciful, kind and understanding that she has been tolerating the pain we have been giving her and mankind is just opposite to it.

It is said that ‘Actions Speak Louder Than Words’ and so the Earth is signaling us to find a solution before it is too late.

The doctor of the galaxy said that global warming is like fever which is not so important but can be fatal.

Due to our faults and the global warming all the beauty of our mother is fading away! All the beautiful glaciers of Earth are melting due to pollution of air. Vehicles emit harmful green house gases and form a thick cover outside the earth’s surface blocking the way for sunlight to reflect back and thus the sunlight produces heat causing the melting of glaciers. Also due to human activities there is a sudden change in the temperature causing pain to our mother.

As the glaciers are melting, there is a rise in the sea level and further causing our mother to cry in pain and leading to extinction of life. The story of Noah’s Ark might be true but this time there won’t be any Noah to save us. The Earth rich in life, flora and fauna will just fade away due to our grand mistake. Our ancestors lived a happy, simple, prosperous life preserving their generations to see all the beauty of earth but we are just destroying it, contaminating it and eradicating their existence on earth. Even today, success luxury might be in their life but there is no greater joy than saving and protecting mother earth from crisis.

“Global warming isn’t just a future prediction, it has already begun”. Mother Earth did her part for so many decades but can’t we do our part for her? There is no such planet like Earth in the galaxy. It is the one and only planet for our survival. Even the ozone layer is depleting and our survival is at stake!

“United we stand divided we fall” If we together pledge to do something for our mother earth we have chances of survival but if we isolate ourselves and do something we will face a crisis. Here are some measures to prevent global warming-

- ▲ Reduce energy use
- ▲ Improve buying habits
- ▲ Common transport systems
- ▲ 3 R’s - Reduce, Reuse, Recycle
- ▲ Go solar!
- ▲ Reduce waste production
- ▲ Afforestation

“A time once lost is lost forever” If we follow some of the above methods we will be able to defeat global warming easily. And save our mother from this ghastly fever and guarantee our survival! Thus it is said “PRECAUTION IS BETTER THAN CURE”

Go Green!!

## Restoration of Class X Board Examination

(With effect from the Academic Year 2017-18)

This year the C.B.S.E has taken an important decision regarding the Class X Board Examinations. Unlike the dual scheme of examinations for Class X known hitherto as Scheme-I and Scheme-II, this year the syllabus assessment structure has been changed. The governing body of the board has remodeled the assessment structure, which will be effective from the academic year 2017-18. However, for Class-X students appearing in the academic year 2016-17 examination, the existing scheme of assessment would apply. From the next academic year, students appearing for the CBSE Class X Exam will have to study the complete syllabus and score 33% in both theory and internal assessment to pass. In December last year, the CBSE had announced its decision to make board exams mandatory, taking away the option of school-based exams. “Consequent upon the decision, the dual scheme of examination for Class X shall stand discontinued for students from the academic year 2017-18,” said a circular issued by the board. Following are the details:

Total 100 marks (Syllabus for assessment will be only Class-X)				
Subjects	80 Marks (Board Examination) Student has to secure 33% marks out of 80 marks in each subject	20 Marks (Internal Assessment) Student has to secure 33% marks out of overall 20 marks earmarked in each subject		
		Periodic Test (10 Marks)	Notebook Submission (5 Marks)	Subject Enrichment Activity (5 Marks)
		(i)	(ii)	(iii)
Language 1	Board will conduct Class-X Examination for 80 marks in each subject covering 100% syllabus of the subject of Class-X only.	Periodic written Test, restricted to three in each subject in an Academic Year.	This will cover: <ul style="list-style-type: none"><li>• Regularity</li><li>• Assignment Completion</li><li>• Neatness &amp; upkeep of notebook</li></ul>	Speaking and listening skills
Language 2				Speaking and listening skills
Science				Practical Lab work
Mathematics				Maths Lab Practical
Social Science	Marks and Grades both will be awarded for individual subjects. 9-point grading will be same as followed by the Board in Class XII.	Average of the best two tests to be taken for final marks submission		Map Work and Project Work
6 <sup>th</sup> Additional Subject	Scheme of studies for 6 <sup>th</sup> additional subject is detailed in Annexure – I Note: In case student opts a language as 6 <sup>th</sup> additional subject the modalities defined for Languages 1 and 2 shall be followed.			

## Ways a Parent Can Help with READING

- 1 Let your child see you reading!  
Have magazines and books in your home.
- 2 Help your child find appropriate word & reading games on the computer.  
Keep a dictionary on hand. Help your child look up new words they read or hear.
- 3 Read mysteries with your child and try to figure out the clues together.
- 4 Movie version coming out?  
Read the book together first, then talk about which you each liked better.
- 5 Set aside a time and place for your child to read - like a comfy chair and a reading light in a quiet place
- 6 Visit your public library regularly.  
Look for and read together the books that were your favorites when you were a kid.
- 7 Encourage your child to write - letters, thank you notes, emails, journals, lists, stories about their own trips, events, and daily life
- 8 Ask your child questions about what he or she is reading, such as:
  - What is the story about?
  - Who are the important characters in the story?
  - Where does the story take place?
  - Why do you think the character made that choice?
  - Why did that happen?
  - How did you know about...?
  - Would you recommend this book to your friends?
- 9 Ask your child to draw a comic strip about what happens in the story.  
Provide word searches, crossword and other word games and puzzles, or help your child make his/her own



Mrunali Dangle  
VII B



“You’ve gotta dance like there’s nobody watching, Love like you’ll never be hurt, Sing like there’s nobody listening, And live like it’s heaven on earth.”

— William W. Purkey



## Our Accomplishments in Inter-school Group Song Competition

To start the New Year on a great note, our students won the 1<sup>st</sup> prize in the Inter-school competition of Group Song held recently at the Sanskar Pratishthan Maharashtra State, on 10<sup>th</sup> Jan'17. The students showed immense dedication and their hard work bought us all great success and appreciation from all. Our music teacher Mr. Kuldeep Ghadge led the team of our students and motivated the students to achieve success in this competition. Here is the list of prize winners:



## Achievements in the Marathi Natya Spardha

Our students came second in the Marathi Drama Competition held at the Sanskar Pratishthan Maharashtra Rajya on 10<sup>th</sup> Jan'17. Mrs. Manjusha Nathe prepared the script and choreographed the play. Mrs. Sunita Patil and Mr. Kuldeep Ghadge accompanied her in the preparation and they all led a team of our students to compete in this competition. The students' performance was praised by all and everyone appreciated their hard work and efforts.. Here is the list of prize winners:

S.No	Name	Class
1	Anish Khadamkar	VII A
2	Kathit Bhongale	VIII A
3	Gautam Rai	VIII B
4	Samruddhi	VIII B
5	Ketki L	VII B
6	Aman Bhoge	VIII A
7	Devesh Pandey	VII A
8	Shivanand Mandalapure	VIII A
9	Pratham Bora	VII B



## Chess Champions of SBPPS

Kindersports, a leading sports education company, organized an Inter-school competition for students who have chess as a hobby. The competition held on 7<sup>th</sup> Jan'16 in the school premises was about Chess-checkmate, chart making and also crown making. Our student outshined in this event and bought many laurels for our school. Our Head Coordinator Mrs. Padmavati Banda and CCA Incharge Miss Swaleha Mujawar led this event in our school premises. Following students received the prizes :



## Inter-school Chess Competition

### Gold Medal winner

1) Deshputre Vedant Prashant (IIIB)

### Silver Medal winner

2) Naik Ishan Vikrant (IIIE)

### Best Crown winner

1) Dagliya Hinay Bhupendra (IIIA)

### Best Poster winner

1) Naik Ishan Vikrant (IIIE)

## Visit to a Drawing Exhibition (By Scribido Journalist of the Month - Meghana Sangle)

On 8<sup>th</sup> February, 2017, our drawing teacher, Mr. Sanjay Vispute, took us to a drawing exhibition organized by S. B. Patil College Of Architecture, at Bhimsen Joshi Sabagraha, Aundh. When we reached there, our excitement increased by seeing the wonderful drawings. Not only did we just see drawings but also various kinds of sketches, models, origami, lanterns and many more artistic creations. Our drawing sir explained to us in detail about the artwork and encouraged us to widen our scope of creativity and reflect in our work. The drawings were so vivid and lively that it was

unbelievable for us to think that they were drawn with colour pencils. We had to inspect the drawing closely and carefully to realize that they were not photographs, but a real product of artistry and hard work.

There were models and charts on the ancient civilizations: Indus Valley, Egyptian, Chinese, Mesopotamian, Mayan, Incas, The Twin River. The charts were very creatively written in the topic related calligraphy.

And at the end of the gallery came the photography section. They were jaw-dropping photographs.

We interacted with those who had turned a simple piece of paper into a treasure. We gave our vote of thanks to the students and the teachers.

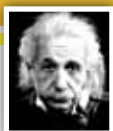
By now, we were all very hungry, so sir found a

cool place for us to sit and eat. The simple food we brought was finger-licking good. Now, it was time for us to return to our school. While coming back, we all were silent, so, sir started to sing patriotic songs and we joined in. Just because of the visit, my mind is still over-flowing with ideas.

Name - Meghana Sangle, Std - VI A



I'm a Scribido Campus Journalist of the Month



“There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle.”

— Albert Einstein



## Our students left their mark in the Robotics Competitions

The students of S B Patil Public School participated in the 4<sup>th</sup> National Level Junior Robocon Competition on 6<sup>th</sup> and 7<sup>th</sup> Jan'17. It was held in Pandharpur, Maharashtra for : Category A, which comprised of (Class 3 -5) – Reduce, Reuse, Recycle manual wireless controlled robots and Category B (Class 6-9) – Smart traffic management system programmable robots.

Junior Robocon is an initiative by MIT Pune which aims at promoting the young engineer within the child. It is a robotics competition meant for children of 8-15 years. In order to promote scientific temper amongst youngsters and to accomplish awareness of robotics in the school student fraternity, MIT had been organizing this competition for the last 3 years. Among the 230 teams participating from across the country, our students gave a tough fight and were amongst the 1st 16 teams to be selected for the semi-finals.

**The following students were a part of our Robocon Team.**

Team 1: Tanvi Chinchawade and Nikhilesh Sarode- Class V



Team 2: Shardul N – VI A, Shrikrishna – VI A

Team 3: Atharva Marne – VI B, Akash Gaikar VII B

Team 4: Ayush Patil and Avira Shirgude – V

The theme of the competition was Smart City: Go smart, play smart, which was inspired by Prime Minister Narendra Modi's ambitious plan called smart cities. This mission is driven by the motive of developing 100 smart cities as satellite towns of larger cities and by modernizing the existing mid-sized cities.

Another such event was the RoboCup Junior (RCJ) which is one of the best Robotics International competitions. It is a division of the Robocup organization. It focusses on education and aims to introduce the larger goals of the RoboCup project (creating robots) at primary



and secondary level.

RCJ organizes 3 types of competitions namely: Rescue, on stage (Formerly Dance) and Soccer. Indian RoboCup Junior Foundation has sent teams to Brazil, China and to Germany.

The Indian competitions are held at Regional, Zonal and at National level.

The RoboCup Junior competition was held in Bangalore on 14<sup>th</sup> and 15<sup>th</sup> Jan. Category was Primary Rescue.

Our Students Aman B, Kathit, Bharat H of Class VIII A, and Abhay of Class VIII B qualified to be a part of the national level team and were selected and participated at regional level competition. Out of the 33 teams our rank was 10<sup>th</sup> at the national level. Keep up the good work students!

## The Heart of a Teacher

A child is brought to a teacher like a mystery box with puzzle pieces inside – some are broken, some are missing and others just seem to hide. But the heart of a teacher can sort them out and help the child to see the potential, talent and ability he has within himself. A teacher sees a clear picture of what a child will be. The teacher's goal isn't just to teach what is given in books and provide technical knowledge but to complete the puzzle. It's like holding and putting pieces together to create a beautiful art work. Although this process is painfully slow at times, some students need more time than others. For the teacher each child is a master piece.

First a teacher helps the child feel safe and secure in a classroom and makes sure that he never feels threatened or afraid to try. For a teacher, kindness is always the priority. A teacher knows that every child can achieve more when he feels secure. A teacher focusses on the strengths and not on the weaknesses. A teacher guides, makes the child independent and instills optimism in the child.

The child slowly discovers the joy that comes from learning new things and his vision widens. The picture takes form as more pieces fit and confidence grows. This picture gets a meaning because of a 'hero' in the heart of a teacher who cared, enabling the child to become much more than he ever imagined. Always remember that you get what you give.



Mrs. Priyanka V Agarwal

## Bhagini Nivedita

Swami Vivekananda is a famous personality in India. He has lots of followers. Along with Indian followers, foreigners were also impressed by his ideologies. One of these followers was Bhagini Nivedita - his most known follower.

Her native country is Ireland. She heard many speeches by Swami Vivekananda and was impressed a lot. She was very eager to meet Vivekanandji and dedicate her whole life to poor people. She arrived in India in 1898. She met Swamiji, became his follower and was then known as "Bhagini Nivedita" in India.

She started a school for girls in Kolkata and also worked for cleanliness. She simply took a broom in her hand and started working. Many people were impressed seeing her and also started cleaning.

She is one of the most famous non-Indian personalities in India.

Mrs. Archana Bandgar



## Days...then and now!

Our parents left us on our own and we were free to live our lives as we pleased. Food, clothing, shelter and education were the only domains of our parents and they allocated the same to the best of their ability.

No one directed us regarding gainfully using our time with the right people. If we were bored, we had to overcome the ennui without parental guidance.

We learnt to cycle by renting poorly maintained cycles for an hour. We fell often, and then washed our knees with plain water and started all over again. Often, our afternoon snacks consisted of unwashed raw mangoes and guavas garnished with salt and chili powder. They were all the more tasty because they were picked from the neighbour's compound. We went for long walks and visited public libraries to read the latest Mandrake / Bahadur / Chacha Choudhary comics.

If we squabbled with our friends, we had to find a solution without adult interference. We collected rocks, pressed leaves and chocolate wrappers-all within the peripheral vision of our parents. Without being actively aware, they sowed in us the seeds of resilience and intrepidity which have held us in good stead. We learnt to push boundaries, build self-belief and look failure in the eyes.

Today, the scenario is such that every moment of a child's life is put to "optimal" use. The hobbies are pre-ordained, the friendships are filtered and leisure, monitored.

The clothes are coordinated, hands are sanitized and diet is supervised. The demands are preempted and the desires, assumed. The self-belief is never confronted, the creativity lays dormant and imagination is shackled by Temple Run / Subway Surfer, Google, Media etc. Our need to protect, over-powers the child's need to prospect. The more we hover, the more they will give up when faced with an unexpected situation. For the child to be joyful while growing up, we need to turn a blind eye to the process of metamorphosis. Our children will harden and strengthen to face the sound and the fury of life.



Mrs. Kavita Iyer



"Yesterday is history, tomorrow is a mystery, today is a gift of God, which is why we call it the present."

— Bil Keane

## Success For Sure

Write, but read more  
Talk, but think more  
Play, but study more  
You will get success for sure

Eat, but chew more  
Weep, but laugh more  
Sleep, but work more  
You will get success for sure

Say no- but yes more  
Question, but answer more  
Hate but love more  
You will get success for sure

Harsha Sewlani, VII A



## शिष्टाचार

शिष्ट+आचार = शिष्टाचार - अर्थात् विनम्रता पूर्ण एवं शालीनता पूर्ण आचरण. शिष्टाचार वह आभूषण है जो मनुष्य को आदर व सम्मान दिलाता है. यह मनुष्य को मनुष्यता सिखाता है. शिष्टाचार दर्पण के समान है, जिसमें मनुष्य का अपना प्रतिबिम्ब दिखता है. शिष्टाचारी मनुष्य समाज में हर जगह सम्मान पता है - चाहे वह गुरुजन के समक्ष हो, समाज में हो, परिवार में हो, व्यवसाय में हो या मित्र मंडली में हो. शिष्ट व्यवहार मनुष्य को ऊँचाइयों तक ले जाता है. शिष्ट व्यवहार के कारण मनुष्य का कठिन से कठिन कार्य भी सरल हो जाता है. शिष्टाचार वह ब्रह्मास्त्र है जो अँधेरे में भी अचूक वार करता है. शिशु का पहला गुरु उसके माता पिता होते हैं जो उसे शिष्टाचार का पहला पाठ पढ़ाते हैं. दूसरा पाठ वह विद्यालय में जाकर पढ़ता है. ज्ञान के बिना छात्र का जीवन अधूरा है. प्राचीन काल में एकलव्य, कर्ण, उपमन्यु इत्यादि ने अपने गुरु की महिमा और भक्ति दोनों को अमर कर संसार में शिक्षा और शिष्टाचार का उदाहरण दिया है.

शिष्टाचार के अलग अलग नियम होते हैं. समाज, धर्म, पुस्तकालय, विद्यालय, सरकारी संस्थाएं और व्यक्तिगत संस्थायें अपने अपने नियम होते हैं. अध्यापक की अनुपस्थिति में अनुशासन भंग करना, स्वयं राष्ट्र के अपमान के तुल्य है. यह संसार शिक्षा का केंद्र है जहाँ जन्म से मृत्यु तक वह कुछ न कुछ सीखता है. जो व्यक्ति ज्ञान को अपने अंतःकरण में समेट लेता है वह देववत हो जाता है. अध्यात्म के अनुसार प्रत्येक मनुष्य का जन्म किसी कारण वश हुआ है. हमारे जीवन का लक्ष्य इश्वर की दिव्या योजना का एक अंग है. ऐसे में शिष्टाचार का गुण व्यक्ति को अभूतपूर्व सफलता और पूर्णता प्रदान करता है. अतः मनुष्य को प्रार्थना करनी चाहिए की - असतो माँ सद्गमय, तमसो माँ ज्योतिर्गमय, मृत्योर्मा अमृतं गमय:



तृप्ति बृजवासी  
हिंदी अध्यापिका

## Meritorious Performance at (IFLO) International French Language Olympiad

Students of S. B. Patil Public School had participated in IFLO (International French Language Olympiad) conducted by Silver Zone Foundation, New Delhi. The examination was conducted for students of Class VI-VIII on the 20<sup>th</sup> day of January 2017. Students displayed great enthusiasm and active participation at the Examination and also showed exemplary results, contesting with other fellow students from within India and abroad.

From our School's side, Principal Mrs. Madhubala Gairola gave her expert guidance in encouraging our students to participate in the examination, testing their knack and knowledge of a foreign language. School co-ordinator Mrs. Padmavati Banda and French language teacher Mr. Premjit Patil co-ordinated in arranging and organizing the examination.

The photograph of students who bagged medals of merit at the examination is hereby enclosed.



**Front Row :** Principal Mrs. Madhubala Gairola (Centre) ; School Co-ordinator Mrs. Padmavati Banda (Left); French Language Teacher Mr. Premjit Patil (Right)

**Bronze Medal Winners: (From Left)**

Miss Isha Akode, Master Naman Sharma, Master Arjun Ahire.

**Gold Medal Winners: (Centre)**

Master Prathamesh Belavagi, Miss Prachi Desai, Master Sarvesh Rajoba.

**Silver Medal Winners : (Right)**

Miss Shivany Sonar, Miss Nishtha Gawade, Master Sonu Kanojiya.

Decline of Indian Art During The Colonial (British) Rule

## The Artisans Of India: A telltale by an Artist during the British Reign

(Project on Lesson 10 (Our Past) – Changing World of Visual Art)

Following the collapse of the Mughals, the painters of the period sought the protection and patronage of the secluded Himalayan hill states. Some of them drifted south and this exodus eventually led to the establishment of local and regional schools of painting. Different schools of Indian art emerged during this time. For example, the Pahari school which was characterised by rich harmony of colour, details of people's everyday life, their religion and some of them were based on Indian melodies known as the Ragamala. Another regional style developed at Tanjavur in South India. Many rulers, during those days, decorated the interiors of their palaces with murals and these covered themes from the Puranas. By the end of the eighteenth century, Indian art got influenced by the new styles introduced by the British. However, there was certainly a reaction against the staleness and degeneration of the Indian art tradition. As an artist living in British India, I had seen many turmoils and destruction



at the the hands of the British. There used to be a lot of demand for my paintings. During the Mughal Era, my ancestors used to sell the paintings that had artforms based on beautiful blending of Persian and Indian traditions of painting. During the reign of Jehangir, Mughal Painting reached its climax of glory. Some of the finest painters in the period of Jehangir were Nadir, Murad, Bishan Das, Manohar, Gobardhan, Mansur and Farrukh Beg. Their paintings had a lot of demand during the Mughal regime in India. Nawabs too demanded for the paintings made by skilled artisans like us. But after the arrival of the British, the demand for our paintings decreased drastically. They used oil paints for painting their art. It used to look very realistic to the patrons and therefore it increased the demand for the Western Style of painting. And thus decreased the demand for the traditional paintings made by the local artisans. Hence, many local artisans were left unemployed. I too suffered a lot because of this change and felt neglected. As the demand for Western Art had increased, it had left me unemployed as well and there was no demand for my work. And thus, I had to migrate from my village to the east i.e. here in Calcutta. Thus, the Railroads are not our enemy, nor are the Steamships, our real enemy is naukri, i.e. service away from home. The rural artisans often sell their products in the local markets where other articles of day to day use are also sold. In the local markets the products are generally displayed in the stalls for sale. The customers purchase their required articles from these stalls. We don't get what we deserve, but we have no choice. It is all leading to a sad demise of our art and tradition.



- Nandakishore S Lokhande, VIII B



"I have not failed. I've just found 10,000 ways that won't work."

— Thomas A. Edison



## Pre-Primary Art Work



Pratyush - Jr. Kg.  
Sunflower



Avnish Borse - Sr. Kg.  
Water



Om Shirke - Jr. Kg.  
Sunflower



Viraj Dhavale - Sr. Kg. Water



Swara Pritam - Jr. Kg.  
Sunflower



Jui Bhondve - Sr. Kg.  
Water



Myra Kapadnekar



Sanchit Tumsare - Sr. Kg.  
Water



Sharvari Tanpure



Teertha Serdesai - Jr. Kg.  
sunflower

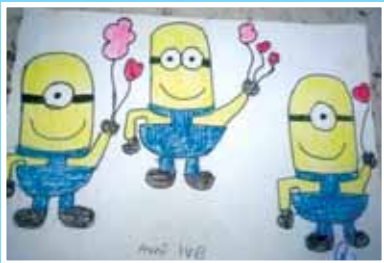


Vansh H - Jr. Kg.  
Sunflower

## Primary Art Work



Anish Sethi  
VI B



Avni IV B



Aarnavi  
Mhakwekar  
IV B



Chaitanya  
Chaudhary IV B



Haripriya  
Chaudhary II C



Janhavi Katkar  
V B



Tanishka Dhawale IV B



Sai IV B



Aishwary Kasar VII A



Shantanu Tapole V A



Anish Khadamkar  
VII A



Rutvij V A



Vikramaditya IC



Ved A IV B

## Activity



At the Journalism Summit  
organised by Scribido  
Campus



Class IX making Eatables  
in W.Exp activity



ICT Club Dell Workshop



Candle making class VII



Making a Money  
Purse VI B



“Everything you can imagine is real.”

— Pablo Picasso





Eco Club Activity - Bottled plants



Morning Assembly Red House



Painting Competition Class VI and IX



Puppet Making Class V

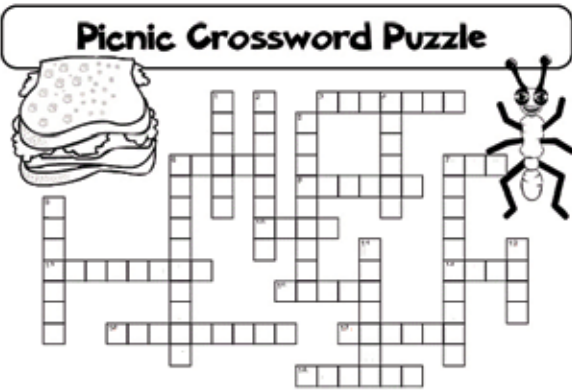


Reading Hindi Books in Library



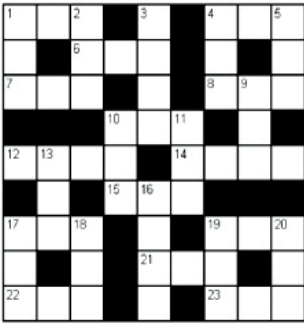
Story Telling Class IV in Literary Club

Puzzle



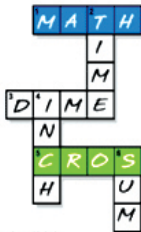
- ACROSS
- 3. A fun picnic game played with a disc shaped toy.
  - 6. Coleslaw is a type of \_\_\_\_\_.
  - 7. A popular round-shaped baked dessert that is cut into wedges to serve.
  - 8. One type of container used to carry picnic goodies.
  - 10. It's yummy on the cob.
  - 13. This comes in black lumps and is sometimes used on a picnic grill.
  - 14. This type of weather can often ruin a picnic.
  - 15. Tall and leafy, these provide shady places for your picnic blanket.
  - 16. A bright evening show that sometimes follows a picnic.
  - 17. A square of cloth or paper used to keep things clean when eating your picnic meal.
  - 18. Grilled wiener on a bun.
- DOWN
- 1. A picnic container that keeps food cold.
  - 2. Two pieces of bread stuffed with meat, cheese, or other good stuff.
  - 4. Most popular season of the year for picnics in North America.
  - 5. A ground beef patty on a bun.
  - 6. Eye protection from the sun.
  - 7. A fun area for kids inside some parks.
  - 9. Red condiment made from tomatoes.
  - 11. Yellow sauce sometimes used on hamburgers and hotdogs.
  - 12. Tiny picnic invaders.

- Answers to the Picnic Crossword puzzles
- 1. Cooler 2. Sandwich 3. Frisbee 4. Summer 5. Hamburger
  - 6. Salad 7. Picnic 8. Basket 9. Ketchup 10. Cloth
  - 11. Mustard 12. Ants 13. Charcoal 14. Rain 15. Trees 16. Fireworks
  - 17. Napkin 18. Hotdog



- ACROSS
- 1. 15 weeks = \_\_\_\_\_ days
  - 4.  $(56 + 12) \times 2 =$  \_\_\_\_\_
  - 6. 5 hours = \_\_\_\_\_ minutes
  - 7.  $460 - 228 =$  \_\_\_\_\_
  - 8. 4 Across + 7 Across = \_\_\_\_\_
  - 10. 6 days = \_\_\_\_\_ hours
  - 12.  $(60 \times 4) \times 5 =$  \_\_\_\_\_
  - 14.  $(60 \times 8) \times 5 =$  \_\_\_\_\_
  - 15. 5 days = \_\_\_\_\_ hours
  - 17. 10 Across + 15 Across = \_\_\_\_\_
  - 19. 1 week = \_\_\_\_\_ hours
  - 21. 52 weeks = \_\_\_\_\_ days
  - 22. 7 Across  $\times$  4 = \_\_\_\_\_
  - 23. 8 Across + 21 Across = \_\_\_\_\_
- DOWN
- 1. 8 days = \_\_\_\_\_ hours
  - 2. 76 weeks = \_\_\_\_\_ days
  - 3. 2000, 2001, 2002, 2003, \_\_\_\_\_
  - 4.  $60 + 40 + 23 =$  \_\_\_\_\_
  - 5.  $(300 \times 2) + 48 =$  \_\_\_\_\_
  - 9.  $(110 \times 2) \times 3 =$  \_\_\_\_\_
  - 10. 97, 99, \_\_\_\_\_, 103, 105, ...
  - 11. 7 minutes = \_\_\_\_\_ seconds
  - 13.  $52 \times 8 =$  \_\_\_\_\_
  - 16. 14 Across + 4 Across = \_\_\_\_\_
  - 17. 21 Across - 1 Across = \_\_\_\_\_
  - 18.  $52 \times 9 =$  \_\_\_\_\_
  - 19. 21 weeks = \_\_\_\_\_ days
  - 20. 116 weeks = \_\_\_\_\_ days

- Answers to the puzzles (Math Puzzle)
- 1. 8 days = 192 hours
  - 2. 76 weeks = 532 days
  - 3. 2000, 2001, 2002, 2003, 2004
  - 4.  $60 + 40 + 23 = 123$
  - 5.  $(300 \times 2) + 48 = 648$
  - 9.  $(110 \times 2) \times 3 = 660$
  - 10.  $97 + 99 + 101 + 103 + 105 = 505$
  - 11. 7 Minutes = 420 Seconds
  - 13.  $52 \times 8 = 416$
  - 16. 14 Across + 4 Across = 256
  - 17. 21 Across - 1 Across = 256
  - 18.  $52 \times 9 = 468$
  - 19. 21 weeks = 147 days
  - 20. 116 weeks = 812 days
  - 23. 8 Across + 21 Across = 896

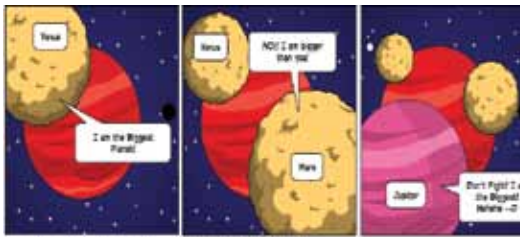


Puzzle #11

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

Comic of the Month



Who is the biggest? - Shravani Zade VI B

बचपन

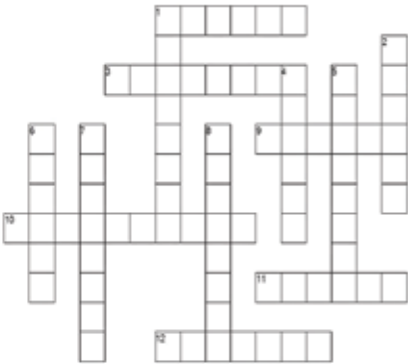


एक बचपन का जमाना था,  
जिस में खुशियों का खजाना था..  
चाहत चाँद को पाने की थी,  
पर दिल तितली का दीवाना था..  
खबर न थी कुछ सुबहा की,  
ना शाम का ठिकाना था..  
थक कर आना स्कूल से,  
पर खेलने भी जाना था..  
माँ की कहानी थी,  
परियों का फ़साना था..  
बारीश में कागज की नाव थी,  
हर मौसम सुहाना था..  
वो भी क्या बचपन था ....



By - Pre Primary Teacher  
Mrs. Nayana Taru

Crossword puzzle - Capital Cities of Indian States 2

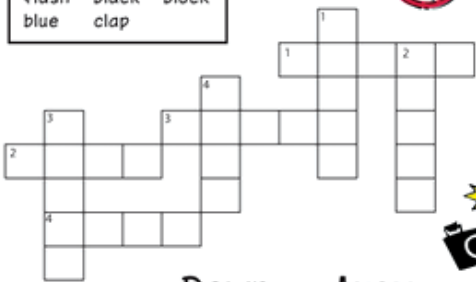


- ACROSS
- 1 Capital of Himachal Pradesh
  - 3 Capital of Jammu and Kashmir in Summer
  - 9 Capital of Mizoram
  - 10 Capital of Punjab and Haryana
  - 11 Capital of Goa
  - 12 Capital of Sikkim
- DOWN
- 1 Capital of Meghalaya
  - 2 Capital of Nagaland
  - 4 Capital of Chhattisgarh
  - 5 Capital of Tripura
  - 6 Capital of Manipur
  - 7 Capital of Arunachal Pradesh
  - 8 Capital of Uttarakhand

Words Beginning With  
bl, cl, fl

Each answer rhymes with a word in the word bank.  
Finish the puzzle using the rhyming clues.

- clock class flat  
flash black block  
blue clap



- Down
- 1. trash
  - 2. block
  - 3. sock
  - 4. shoe
- Across
- 1. track
  - 2. sat
  - 3. glass
  - 4. snap

