



ENDEAVOUR

Pimpri Chinchwad Education Trust's
S. B. PATIL PUBLIC SCHOOL
CBSE Affiliated & NABET Accredited

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The Youth Society CAMPUS



PIMPRI CHINCHWAD EDUCATION TRUST
A Trusted Brand in Education Since 1990...

VOLUME 3, ISSUE 1

Arise, Awake & Stop not till the Goal is achieved.

June 2018

Proud moment for our school - Dr. Gairola - Principal of SB Patil Public School conferred with AKS Education Highly Effective Principal Award 2018

It gives us great pleasure to inform you that our most beloved and respected Principal - Dr. Madhubala Gairola Madam - has received the Alert Knowledge Services Education's Highly Effective Principal Award. She has been placed among the top 100 School Principals all over India and abroad, who have made a significant and valuable contribution in the field of education. She was conferred this prestigious and noteworthy award in a ceremony held in New Delhi on the 22nd of April, 2018. We would like to extend our heartfelt gratitude and wishes to our mentor and principal for all that she has done to contribute to this noble cause of education. As an educationist, she is a legend and has been an inspiration to all of us for being so humble, yet an effective motivator and educator.



SBPPS shines with a 100% result in CBSE Class X Board exams again!

Continuing with the same vigour, hard work and determination, Class X students of SBPPS have made us proud by achieving a 100% pass result in the CBSE Class X board exams. The topper from the batch of 2017-18, Master Adeesh Takalkar has stood first scoring 94.5% overall and a 100% result in Information Technology. The second topper, Miss. Devyani Badwaik scored 92.16% overall and the third topper Miss. Rutuja Gcharge scored 91% overall. Also, Master Tanuj Sansare scored 99% in Science. Congratulations and best wishes to all the students, teachers and parents for their success in this examination!



Adeesh Takalkar – 94.5%



Devyani Badwaik – 92.16%



Rutuja Gcharge – 91%



Tanuj Sansare - 99% in Science

Our 'Kathak' expert



We take great pride in announcing that Miss. Ruchi M. Chaudhari from Class IV B earned a Special Skill Category Award in Kathak at the "Akhil Bhartiya Gandharva Mahavidyalaya, Mumbai" held on 24th February, 2018. Miss. Ruchi's exemplary performance showcased her skills in Kathak. She also scored full marks in her written exam to receive the desired recognition and award. We wish her good luck in her continuing education in Kathak and a bright future ahead.



Our certified champ in shooting



We are proud to announce that Master Vedant Sonawane of Class VII, has successfully completed the basic training and safety course in shooting of "The X-L Target Shooters Association Flagship" of the District Sports Office at Nashik, Maharashtra, organised at the 2nd Late Shri B.R Memorial basic training safety course in shooting. This certification was based on tests conducted between 2nd and 6th May 2018. We wish Vedant a bright career in his choice of sport and good luck in his future endeavours.

Thought experiments at the B.K Birla Conclave

On 14th April, 2018 a day celebrated across India as the birthday of Dr. B.R. Ambedkar, ten students from S. B. Patil Public School took part in the 10th G. D. Birla Memorial Thought Conclave organised by the B.K. Birla Centre for Education in Talegaon, Pune. The event was open to students from Class VIII to Class XII and saw the participation of schools from across India. The conclave featured the following events: quiz, debate, poster-making, art installation, creative writing and dramatics. Our students participated in all the events and were awarded prizes in two categories: Aman Bhoge of Class X B was given the Best Writer-Bridge Round prize in the Indo-Asean Multi-Format English Debate and Anish Khadamkar of Class IX B was given the Best Poster prize in the French Poster-Making competition. Tejas Pathak and Sacheet Joshi of Class X B participated in the Indo-Asean Multi-Format English Debate, both Kanak Joshi of Class X B and Meghana Sangle of Class VIII A participated in Duologue (a two actor play) and English Creative Writing, Shrikrishna Mane and Shardul Nalegave of Class VIII A participated in the general quiz based on varied topics and current affairs and Mitali Kapure of Class VIII B and Pratham Bora of Class IX B participated in the Visual Art Installation competition. The students were guided and accompanied by Mrs. Vandana Sangle, Mrs. Anjali Gugale and Mrs. Shivani Bail.

This year the primary objective of the conclave was to foster critical and abstract thinking and many of the events were themed on the ideas and thoughts of Dr. B.R. Ambedkar. The challenge for our students was to prepare and perform in their respective competitions as per the given topics at the venue itself.

The quiz was fairly straightforward. It featured a preliminary round, a semifinal and a final round. The quiz master used a range of audio-visual tools to enliven the event and entertain the audience.

For the poster-making competition, students were given a French word and encouraged to draw the word in such a way that its meaning and context became apparent. The challenge was that students could not draw anything else on their poster except for the alphabets of the word.

The art installation was themed around one of Dr. Ambedkar's most famous slogans: Educate, Agitate and Organise. For this competition, students were given a red, plastic chair; a small

cane basket; some sand; a rope and some clay. They were then asked to create an art installation on the road outside the school auditorium themed on Ambedkar's slogan.

For the creative writing competition, students were asked to write a critical review of two poems—one by Gulzar and the other by P.S. Rege. This was followed by a competition called Duologue, for which participants had to script and perform a play for two actors in which only one actor was allowed to speak at any given point of time. Actors were also expected to use their performance space in innovative ways. They performed on the topic "Epic with a Twist."

The debate was the highlight of the entire conclave. In the qualifying round for the semifinals, topics were given to the students like, bohemian vs. focused, free vs. entrapped, home schooling vs. syllabus schools, original vs. translated texts, books vs. e-books, etc. on which they had to present their arguments. In the semifinal and final round each team was assigned a South Asian country including India, Singapore, Myanmar, etc. They were given topics based on the current issues in those countries. Students were expected to showcase their views and opinions on a wide range of topics from the Rohingya refugee crisis, farmer suicides, Section 377 of the IPC which criminalises the LGBTQ community in India, Indonesia as a secular democratic country with strong Islamic influence in the political function of the state and Rabindranath Tagore's views on Nationalism to the advent of consumerism and capitalism and the basics of political philosophy including an understanding of what Fascism, Nihilism, Socialism and Communism are, among other things. The most exciting round was the Rapid Fire round in which participants were expected to instantly change their arguments based on the moderator's prompts which included terms like: block, tackle, bohemian, Gandhian, Marxist, Fascist, etc. The entire event was a deeply rewarding and enriching experience. While the teachers were excited by the possibilities such an event offered in terms of the ideas it gave them for future engagements with their students, all the participants were excited by the manner in which each event challenged their abilities and the opportunity it gave them to interact with students from other schools performing at the platform.



By Shivani Bail and Anjali Gugale
(Teachers)

“Character is the ability to carry out a good resolution long after the excitement of the moment has passed.”

- Cavett Robert born on 14th November 1907

3 EVENTS

S. B. PATIL PUBLIC SCHOOL NEWS

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SB Patil Public School celebrates Maharashtra Day & International Labour Day (2017)

Pimpri Chinchwad Education Trust's S.B. Patil Public School celebrated the dual events of Maharashtra Day and International Labour Day at its campus on the 2nd of May, 2018.

The celebrations were held in the school's multi-purpose hall. Our Principal, Dr. Madhubala Gairola, School Co-ordinator Mrs. Padmavati Banda, Pre-Primary Co-ordinator Mrs. Shubhangi Kulkarni, the entire teaching & non-teaching staff, Class 4 employees and students were present for the occasion. To start the celebrations, our School In-charge Mrs. Vandana Sangle gave an insightful and informative opening speech and spoke at length about the majestic past of the brave Marathas and the inception of Maharashtra as a state after independence. The event began with an inspirational song lauding the greatness of our state of Maharashtra by the school's choir group; guided by Mrs. Sulochana Pawar, our music teacher.

Thereon, the School's Karate Instructor Mr. Shrikant Deshpande presented the famous Shivgarjana lauding the valour and greatness of Chatrapati Shivaji Maharaj. Students of Class VIII presented the folk art form of Powada that describes the brave nature of the Maratha blood. Then students of Class VIII presented the early morning recitations done publicly in the olden days, dressed as Vasudev. Girls of Class VIII presented the Mangalagaur; a form of exercise with entertainment that women in those times practiced for recreation, in the absence of any



other source of entertainment to drive away monotony and as a break from routine life. They were guided by Mrs. Vishakha and Mrs. Manjusha Nathe. C.C.A In-charge, Miss Swaleha Mujawar delivered a speech highlighting the significance of yet another global event that falls on the same day—International Labour Day. She remarked that even if mechanization and sophisticated lifestyles have replaced man power by machine power, it's a fact that human effort, human labour and its dignity can never be side-tracked at any point of time in the course of human history. It is not that the contribution of our "helping hands" needs to be applauded by laurels, tokens of appreciation or big rewards each time; a small gesture of generosity, an act of recognition for all that they do for us, a sweet word of appreciation does a big job for them. Principal Mrs. Gairola guided the organisation of the celebration. Co-ordinator Mrs. Padmavati Banda, Mrs. Manjusha Nathe, Mrs. Sulochana Pawar, Mrs. Vishakha Sonkamble organised the proceedings of the session. Mrs. Vandana Sangle compèred the event. Mrs. Rohini Kanake proposed the Vote of Thanks.



Pimpri Chinchwad Education Trust's S.B. Patil Public School organized a unique "Dignity of Labour" Activity for its students on the occasion of International Labour Day, which falls on the 1st of May every year.

The event was undertaken under the guidance of our Honourable principal Mrs. Madhubala Gairola, to instill the value of assigning dignity or importance to manual labour. They were put into groups and under the guidance of their respective teachers—in-charge; they cleaned the school premise, including corridors, school library, reading hall, all the Science labs, Geography lab, reception area and multi-purpose hall. All our Class 4 employees were given relief for the day and our students enthusiastically and actively performed their jobs.

The following faculty members accompanied and guided the students for the activity: Mrs. Nirupama Kale, Mrs. Richa Sharma, Mrs. Prutha Vaidya, Mrs. Darshana Kamat, Mrs. Sakshi Shinde, Mrs. Pravina More, Mrs. Rachana Sisodiya, Mrs. Vishakha Sonkamble, Mr. Sandeep Ghadge, Mr. Kuldeep Ghadge, Mr. Chandrakant Thombare, Mr. Shrikant Deshpande, Mr. Ramesh Nandal and Mr. Prathamesh Inamdar.

Our Principal, Mrs. Gairola, guided the organisation of the celebration. Our Co-ordinator, Mrs. Padmavati Banda, C.C.A In-Charge Miss. Swaleha and all the above mentioned teachers co-ordinated to organise the event.



Miss Swaleha Mujawar

"Let our New Year's resolution be this: we will be there for one another as fellow members of humanity."

— Goran Persson born on 20th January 1949

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S. B. PATIL PUBLIC SCHOOL NEWS

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India @ 70



India @ 70 is full of opportunities and challenges. What are these and how can you contribute to a new India during the next 10 years?

India is the seventh largest country in the world. It was ruled by Britishers for more than 150 years. The British regime in India introduced many policies and passed many acts which were not only to make their rule convenient and exploit the masses but also, according to them, for the betterment of our country.

Many Indian reformers fought for the freedom struggle and movements by leaders like Mahatma Gandhi, Bal Gangadhar Tilak, Subhash Chandra Bose, etc., led to the independence of our country. There were many people who participated in the freedom struggle and gave their lives for the freedom of our country. India became independent on the 15th of August, 1947. Since independence, India has faced many challenges and struggles to achieve the milestones that demonstrate the tremendous progress made by our country in the field of science and technology, research, art, theatre and literature etc. But, there are many facets of the present socio-economic, cultural and political conditions in contemporary India that show that our nation still needs to pave its way towards overall growth and progress.

Our country is facing many challenges like corruption, population explosion, terrorism, pollution and exploitation of natural and human resources. This has led to the rising inflation and prices with unequal distribution of income and resources. Our growing population makes ever increasing demands for resources and the government must take the right steps to fulfil the needs of the people. The ever-growing demands of the population is making India a poverty-stricken country.

India's economic condition was not better before this as well. People had to stay in poverty and there was always a need for land, water, food and other resources for their survival. The terrorist attacks in Jammu & Kashmir have always been in the news. Many soldiers have lost their lives in recent years protecting the boundaries shared between India and Pakistan. There are many national and international issues like corruption, illegal trafficking and trade, etc. that have adversely affected the progress of our nation. Religious and cultural problems like communism and regional issues have taken a toll on resolving various disputes and issues concerning the well-being of society. Environmental degradation and exploitation of natural resources are major causes of climatic degradation and repeated natural disasters have given a tremendous setback to the Indian economy.

Despite all these issues and problems, India has made continuous and ongoing progress in many fields since independence. India is the first country to successfully launch its satellite to the planet Mars. Many technological advancements have solved problems related to agriculture and irrigation. The construction of dams have facilitated the supply of water to many regions where irrigation was difficult. India has made remarkable progress in the field of science and technology and research. There are many medical facilities easily available in our country. Scientific inventions and discoveries have brought potential development to the country and have shown the world that though slowly but steadily India will reach its desired goal to be called one of the developed nations of the world.



Rajlaxmi Jamdade IX A

बादल गरजा

बादल गरजा हम-दम-दम,
बिजली चमकी चम-चम-चम।
बैठा घर की छत के उपर,
क्या करता है, ओ कबुतर।
चावल खाले, पानी पी ले,
गुटर-गूँ का गाना गा ले।



Anushka Dighe I B

“We must always change, renew, rejuvenate ourselves; otherwise, we harden.”

— Johann Wolfgang von Goethe born on 28th August 1749

5 ARTICLES

S. B. PATIL PUBLIC SCHOOL NEWS

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Embroidery is my hobby and passion

I find embroidery very interesting. It is my hobby. I spend some time creating a piece of embroidery everyday as I like this activity very much. It is very relaxing and refreshing for me as it keeps me occupied when I am free.

I think of new and creative designs with a variety of colours. Every time when I sit down, I think about making something new. We can use different kinds of fabrics and threads of different colours to make different patterns and embroidery knots. As a beginner I have learnt the Cross Stitch, Hemming and Lazy Daisy. To begin with, I have done embroidery on napkins. It gave me good hands-on practice of doing embroidery of different kinds.

I am always excited when I start with a new design or a new type of embroidery. However, embroidery making is very time-consuming and requires a lot of patience and good hands-on practice.

I have made many interesting embroidery designs and patterns. Of these, a chocolate cake on a tablecloth and sparrows on my stole look stunning! My mother always helps me complete any unfinished pattern. We have learnt embroidery-making in our work experience period in school. My teacher always guides me to make beautiful designs and patterns neatly. She says that embroidery making is a skill and a creative art that requires lots of practice. It is also a form of expression and can make designs and patterns come to life in a creative, beautiful and colorful way. An apparel can become a fashion garment if it is embroidered tastefully.



Priyanshi Choudhary VI A

Clean India – Be a Divergent

India is our country
And the country is like our home...
As we clean our home...
We should clean our country too...

What I will do to keep India clean

We like our homes neat and clean. When it comes to cleanliness we become the best orators. Then why is it that our surroundings are not as clean as our homes? How many of us actually make an effort to clean our community or have stopped someone from spreading filth? Ask yourself? We are the best critics of our society, when we see unattended garbage or filthy roads, we blame the municipal corporation workers. It's true that it is their duty to clean the city but what about our social responsibilities? Here are my steps to make Bharat Swachch:

Step 1- Stop littering and dispose garbage properly

We have a very bad habit of disposing the trash right where we are sitting or standing. Don't do that. Don't litter in your streets, your society, the woods, in water bodies or in your surroundings. Start with yourself by being an example and encouraging others to do the same. Trash thrown at the wrong place never goes away.

Step 2- Reuse and Recycle

If there is something that you don't need anymore, find

another way of using it. If not, then find someone who might need it. If it is broken, then try to fix it before disposing. Think before you dispose anything.

Step 3- Say no to plastic

Plastics poison our environment, animals and us. The plastics we use always come back to poison our environment through our food. Say no to plastic bags. Use paper bags or khadi/ fabric/ jute bags. Always dispose your plastic bags in a dustbin.

In conclusion I would like to say that we can make a difference if each of us makes a change in our life. Every educational body must conduct workshops to educate society about the importance of the environment in the modern world. Children and even elders must be taught how to keep their surroundings clean and also how to maintain proper hygiene.



Neha Chaudhary VIII B

“Write it on your heart that every day is the best day in the year.”

- Ralph Waldo Emerson born on 25th May 1803

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S. B. PATIL PUBLIC SCHOOL NEWS

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When I got to save a tiger

One night I was reading a book. Suddenly I heard the creaking sound of a door outside my room. I was scared. I called for my mother. She opened the door and came inside.

She asked me, "What is it Harsh?" I said, "Mom, I heard a sound coming from outside. It sounded like the creaking of a door." Mom told me that it was nothing. "It's just the wind," she said.

Then we both heard the same sound coming from outside. My mother rushed to check the window. She looked surprised and astonished while looking outside the window. I also ran towards the window and peeped outside. The sound was coming from the woods, something was there behind a tree. "It looks like a tiger and it looks sick!" she said. I was shocked to see the tiger growling in pain.

My mother called my father and grandfather for help. They immediately called the police for help. Soon the police arrived and found the sick tiger behind our house. They carried it in a cage and called for a Vet. The Vet gave it an injection and soon the tiger was asleep.

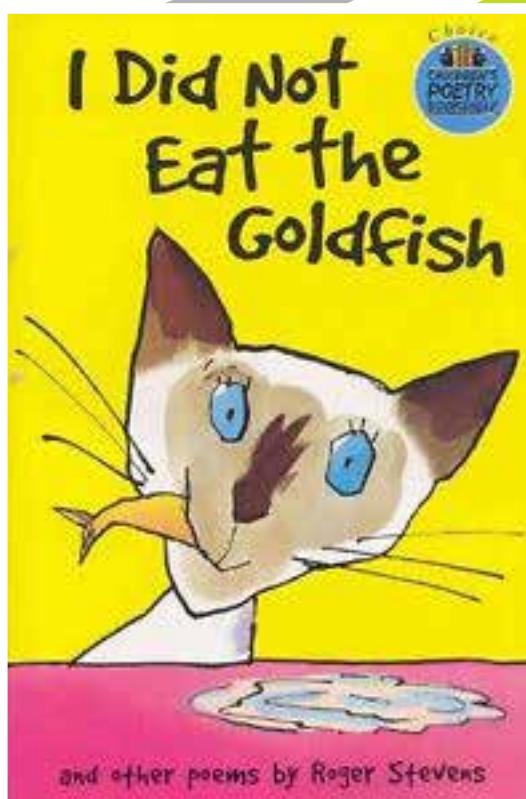
The Vet patted me on my back for saving the tiger's life. The policeman told us not to worry, as soon the woods would have a fence so that no wild animal could escape out of the jungle. He appreciated me for calling for help at the right time.

Moral: Helping others makes us happy.



Harshwardhan Godse IV B

Book Review of the Month



"I Did Not Eat the Goldfish" and other poems by Roger Stevens is a compilation of eclectic poetry for children on various topics. This book is truly for those who

want to learn or teach poetry. The book is a collection of easy to understand, quick witted and spontaneous, light hearted poetry which makes us look at life differently, simply and blissfully. This piece of work is truly amazing and has ways to teach children so many things in the form of poetry... and why not even in a class room to make learning easier for those who find it difficult? Just as an anonymous review of this book says:

Roger Stevens is a truly talented wordsmith.
His adjectives are amazing, his adverbs always aptly applied.
No noun is nonsense - even the abstract ones.
His pronouns are it. And his verbs vibrate with meaning.
But, above all, his prepositions are out of sight.
If you like the sound of this, you'll love Stevens' work.
If you don't have a child, buy his books for yourself.

To add on to that... I would say... the ways he has used to show and learn about animal behaviour and instincts like in the "Dog's Dilemma", "Taking my Human for a Walk", "Night Patrol" and "I did not eat the Goldfish," are truly fascinating. Similarly, "Lowku Haiku", "Tightrope", and "Night Puzzle" are truly artistic.

Roger Stevens is a poet, author and musician. He founded and runs the award-winning Poetry Zone website, which encourages children to write and publish their poetry and offers guidance and ideas for teachers on how to make the teaching of poetry fun and rewarding. He has written 24 books, has poems in over 200 children's anthologies and a teenage verse novel, The Journal of Danny Chaucer (Poet).



Anjali Gugale

"Hope smiles from the threshold of the year to come, whispering 'it will be happier.'"

- Alfred Tennyson born on 6th August 1809

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S. B. PATIL PUBLIC SCHOOL NEWS

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Learning a new language



Advantages to starting young with a foreign language

Children who study foreign language at a young age, show higher cognitive performance in overall basic skills in elementary school and also exhibit better problem solving skills enhanced spatial relations and heightened creativity. Learning a language, such as German, early on encourages flexible thinking and communication skills and helps children to consider issues from more than one prospective.

Dealing with another culture

To develop communication skills, foreign language is promoted in schools. This enables students to gain a more profound understanding of foreign culture and increased creativity. When you can speak to people in their own language you deepen connections and understanding. Learning a foreign language as a child enables you to have a life time benefit, form cross cultural friendships and there are health benefits too.

The younger, the better

It is better to introduce children to a foreign language when they are young. The language is easier to pick up as a child. A child is born with the ability to learn any language in the world. The older the child gets, certain windows close in terms of acquisition, but so long as the child learns the language before age 12 or 13 the child should be able to speak with a native accent.

Experts say that a child's mind is known for being like a sponge, which absorbs everything.. especially language and accents.

Role of Parents

Parents want to be more proactive in jumpstarting foreign language education for their children. Numerous studies show that speaking a second language boosts cognitive, memory and listening skills. Learning a foreign language and new language involves an obvious amount of effort for anyone, either a child or an adult but the younger you are the easier it is.



**German Language Teacher -
Ms. Radhika Kuwar**



The Gulmohar Fancy

The Gulmohar blossoms
still fascinate my senses,
as they used to in my childish days.

The quivering
crimson petals in the playful breeze,
like several tiny sparks enkindled at once;
burning ruthlessly...high and low,
casting its summery spell
along the city streets.

The early rising
chants from its infinite boughs
haven of bereft hearts and wandering thoughts.
Hope for homeward retiring herds
after the day's work.

Often in the cozy afternoons
it reminded me of a loving granny
in printed floral sari, telling tales of
brave princes and pious kings
to the familial seeds.



Mrs. Priyanka V Agarwal

“One resolution I have made and try always to keep is this: To rise above the little things.”

- John Burroughs born on 3rd April 1837

Mathematics, an Amazing Subject!

I happened to come across an interesting Mathematic (Math) problem that I would like to share. I hope that anyone reading this article will find that Maths is one of mankind's most amazing creations indeed! Here's the story:

There was a young German boy whose name was Carl Friedrich Gauss (1777-1855). One day his Maths teacher presented a challenging Maths problem to the class. He asked them to add up all the numbers starting from 1 and ending with 100.

Within a short span of time, while his fellow students were still struggling by adding up the numbers one at a time, Gauss went forward to the teacher and submitted the correct answer. This surprised the teacher as well as the entire class.

He came out with a different way of analysing the mathematical problem. Instead of the normal way of adding the numbers one by one, Gauss looked at the problem from a different angle. He split the range of

numbers from 1 to 100 into two parts: 1 to 50 and 51 to 100. He then added the first pair 1+100, he got the answer 101. For the second pair 2+99, he once again got the answer 101. Since there were 50 pairs of numbers the final total is $101 \times 50 = 5,050$.

The manner in which he perceived and analysed the mathematical problem surprised everyone.

From this story, you can see that Maths is a very interesting subject that tests the limits of the human mind. With different approaches, Maths solving can achieve a new dimension, completely different from convention. This shows that Maths can be fun and exciting if we choose it to be.



Arithmetic Magic

$$1 \times 8 + 1 = 9$$

$$12 \times 8 + 2 = 98$$

$$123 \times 8 + 3 = 987$$

$$1234 \times 8 + 4 = 9876$$

$$12345 \times 8 + 5 = 98765$$

$$123456 \times 8 + 6 = 987654$$

$$1234567 \times 8 + 7 = 9876543$$

$$12345678 \times 8 + 8 = 98765432$$

$$123456789 \times 8 + 9 = 987654321$$

$$1 \times 9 + 2 = 11$$

$$12 \times 9 + 3 = 111$$

$$123 \times 9 + 4 = 1111$$

$$1234 \times 9 + 5 = 11111$$

$$12345 \times 9 + 6 = 111111$$

$$123456 \times 9 + 7 = 1111111$$

$$1234567 \times 9 + 8 = 11111111$$

$$12345678 \times 9 + 9 = 111111111$$

$$9 \times 9 + 7 = 88$$

$$98 \times 9 + 6 = 888$$

$$987 \times 9 + 5 = 8888$$

$$9876 \times 9 + 4 = 88888$$

$$98765 \times 9 + 3 = 888888$$

$$987654 \times 9 + 2 = 8888888$$

$$9876543 \times 9 + 1 = 88888888$$

$$98765432 \times 9 + 0 = 888888888$$

Symmetry

$$1 \times 1 = 1$$

$$11 \times 11 = 121$$

$$111 \times 111 = 12321$$

$$1111 \times 1111 = 1234321$$

$$11111 \times 11111 = 123454321$$

$$111111 \times 111111 = 12345654321$$

$$1111111 \times 1111111 = 1234567654321$$

$$11111111 \times 11111111 = 123456787654321$$

$$111111111 \times 111111111 = 12345678987654321$$



Mrs. Varsha Deshmukh
Teacher

“For last year’s words belong to last year’s language and next year’s words await another voice.”

- T.S Eliot born on 26th September 1888

How different fruits came to be named after the apple?

The Persian Apple

The English word “peach” has its roots in the Latin phrase *Persicum mālum*, literally meaning “Persian apple.” Persia may be emphasised in the Latin name because the Romans most likely had access to the peach only after it had reached Persia from China, where it probably originated.

The Seedy Apple

The pomegranate is known for its many seeds, and that fact did not escape speakers of Medieval Latin, who called it *pōnum grānātūm*—literally, “seedy apple.”

The Pineapple

It's not an apple, and it doesn't grow on a pine tree, so where does the pineapple get its name? “Pineapple” comes from the Middle English term *pineappel*, a word once used for what we would call a pinecone (the idea being that it was the “fruit” of the pine tree). That name was then applied to what we now call a pineapple likely just because of the resemblance of its rough, spiny covering.

The Apple of the Orange Tree

The Arabic word *nārānj* is the source of the old Italian word *arancio* or “orange tree,” and this word was combined with the old

Italian word *mela* or “apple,” to make *mēlārāncio*. This word literally means “apple of the orange tree.”



The Apple Gourd

The word “melon” is short for Latin *mēlopepō*, from Greek *mēlopepōn*. This word combines *mēlon*, meaning “apple,” with *pepōn*, meaning “gourd,” perhaps because the melon has a hard rind like a gourd.

The Apple of Cydonia

The quince, a seeded fruit commonly used in preserves, has been cultivated in the Mediterranean region since ancient times. It's not surprising, then, that the name “quince” comes, through much alteration, from *mēlon Kydōnion*, a Greek phrase meaning “apple of Cydonia” (Cydonia was a city in ancient Greece).

The Apple of Love...

The tomato is thought to have gotten this lovely nickname from the translation of the French phrase *pomme d'amour*, literally meaning “apple of love”.

जयतु संस्कृतम्

“संस्कृत नाम दैवी वाग्न्याख्यातामहर्षिभिःः” सर्वविदित है कि संस्कृत भाषा भारत की प्राचीनतम भाषा है। सभी भारतीय आर्य भाषाओं की आदि जननी संस्कृत भाषा ही है। ब्रह्मांड से निकलने वाली कुल ९०८ धनियों पर संस्कृत की वर्णमाला आधारित है। इसलिए इस भाषा को देववाणी दैवीवाक् सुर्भरती तथा गीर्वाण वाणी जैसे शब्दों का प्रयोग किया जाता है। संस्कृत शब्द का अर्थ है “संस्कारितभाषा” अर्थात् ‘सम्’ शुद्ध रूप से ‘कृत’ बनाई गई भाषा।

प्राचीन कल से लेकर आज तक संस्कृत भाषा की धारा अनवरत चली आ रही है। हमारे देवालयों तथा तीर्थ स्थलों में इस भाषा का प्रभाव आज भी अद्भुत है। हमारे उपनयन संस्कार विवाह आदि संस्कार तथा अन्य असंख्य धार्मिक कृत्य संस्कृत भाषा में ही संपन्न होते हैं। साधारण शिक्षा प्राप्त भारतीय भी दो चार श्लोक तो अवश्य जानता है। हिंदू लोकों की मूल आधारशिला संस्कृत में लिखी स्मृतियां ही हैं। संस्कृत साहित्य अत्यंत व्यापक है। वह भारतीय संस्कृति धर्म, सभ्यता, इतिहास का निर्मल दर्पण है। आज भी संस्कृत साहित्य की विशालता सर्वश्रेष्ठता एवं सजीवता चरमोत्कर्ष पर है। संस्कृत में सबसे प्राचीन साहित्य ब्राह्मण, यजुर्वेद, यजुर्वेद, सामवेद, अर्थवेद है। तत्पश्चात् ब्राह्मण, उपनिषद्, पुराण, वैदिक, संस्कृत के प्राचीनतम साहित्य है। लौकिक संस्कृत साहित्य के अंतर्गत खंडकाव्य और महाकाव्य, प्रति काव्य, नीति काव्य, नाटक, दर्शन, ज्योति, आयुर्वेद, आदि सभी साहित्य की विभिन्न विधाओं का समावेश है।

संस्कृत का व्याकरण विज्ञान आश्चर्यजनक है। लौकिक काव्य साहित्य के शुभारंभ का श्रेय आदिग्रंथ रामायण और महाभारत को जाता है। इतना ही नहीं संस्कृत भाषा की अनेक सूक्ष्मियां प्रतिदिन व्यवहार में प्रयुक्त होती हैं। प्राचीन काल में संस्कृत राष्ट्रभाषा के रूप में व्यवहृत थी। आज भी दक्षिण भारत के कई ग्रामों में संस्कृत परस्पर व्यवहारिक बोलचाल की भाषा है। संसार के ३४ देशों में संस्कृत अध्ययन की संस्थाएँ हैं। भारत में ९० संस्कृत विश्वविद्यालय हैं। जहां आज भी संस्कृत भाषा ८०,००,००० लोगों द्वारा पढ़ी और पढ़ाई जाती। यह भाषा पाश्चात्य देशों के मनीषियों को भी अपनी ओर आकर्षित किए हैं। नासा के वैज्ञानिक रिक

ब्रिस्स के बताया कि संस्कृत ऐसी प्राकृतिक भाषा है जिसमें सूत्र के रूप के कंप्यूटर के माध्यम से कोई भी संदेशकम से कम शब्दों में भेजा जा सकता है। नासा के ‘‘मिशन संस्कृत’’ की पुष्टि उसकी वेबसाइट भी करती है जहां लिखा है कि कंप्यूटर प्रोग्रामिंग के लिए संस्कृत सर्वश्रेष्ठ भाषा होगी। अतः भाषा वैज्ञानिकों के अनुसार ‘संस्कृत की गूंज कुछ वर्षों बाद अंतरिक्ष नासा में सुनाई दे सकती है। वैज्ञानिकों का मानना है कि संस्कृत विषय गणित और विज्ञान की शिक्षा में सहायक भी है। संस्कृत पढ़ने से मन एकाग्रता आती है इस के उच्चारण मात्र से ही गले का स्वर स्पष्ट होता है। संस्कृत भाषा ज्ञान का शुद्ध उच्चारण करके समाचार वाचक और फिल्म कलाकार अपनी वाणी को शुद्ध कर रहे हैं। अतएव सारांशत : संस्कृत भाषा जीवित भाषा है।

आज संस्कृत दिवस भारत में ही नहीं पूरी दुनिया में मनाया जाता है इसके मनाने का उद्देश्य यही है कि हमारी नई पीढ़ी इस भाषा के बारे में ज्ञान प्राप्त करें। आजकल लोगों को लगता है कि संस्कृत भाषा मृतभाषा है। लोगों की इसी सोच को बदलने के लिए संस्कृत दिवस १९६९ से महत्वपूर्ण दिवस के रूप में मनाया जाता रहा है।

अंत में संस्कृत को प्रासंगिक बनाने का सबसे अच्छा तरीका यह है कि इस भाषा को उच्च स्तर पर पढाया जाए। विश्वविद्यालयों में इसे स्वैच्छिक विषय के रूप में पढाया जाना चाहिए। संस्कृत में रचित महान ग्रंथों के पुनर्पाठ की दिशा में शोधर्थियों को आगे आना चाहिए साथ ही हिंदी अंग्रेजी के अतिरिक्त एक और जीवित भारतीय भाषा संस्कृत को सिखाने का प्रयास किया जाना चाहिए।

“जयतु-जयतु संस्कृत भाषा, जयतु-जयतु सुर भारती ॥”



लेखिका
श्रीमती राजलक्ष्मी गुप्ता
एम. ए. एमफिल.
(संस्कृत अध्यापिका)

10 EVENTS & ACTIVITIES

S. B. PATIL PUBLIC SCHOOL NEWS

ENDEAVOUR



Dignity of Labour Activity on Labour Day

Dr. B. R Ambedkar's Birth Anniversary Special Assembly

Our Students in State Level Sports Championship



Maharashtra Day

Maharashtra Day Celebrations

Under - 15 Girls Got 3rd Prize in Handball



PTA Meet and Elections in April'18

SBPPS Inter-School Chess Competition

Teacher Training Program - SEN Enabler

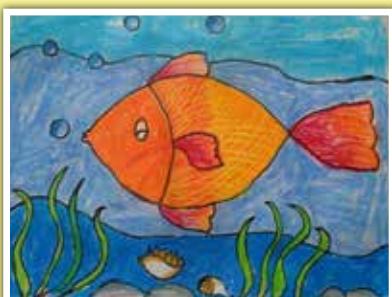
"If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales."

— Albert Einstein born on 14th March 1879

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S. B. PATIL PUBLIC SCHOOL NEWS

ENDEAVOUR



Viraj Kedari Class III



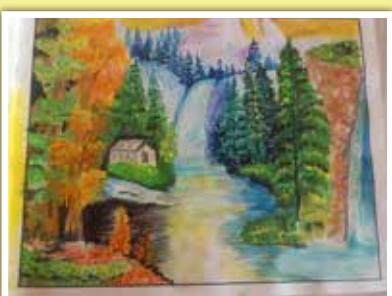
Aditya Thorat Class V



Darsheel Mali V A



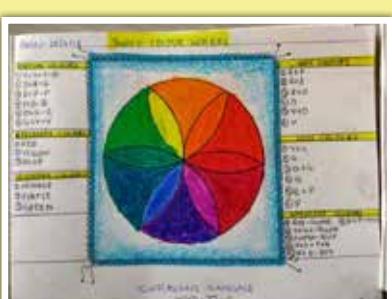
Mrunali Awate VI C



Nature



Still Life



Sharavani Sangle VI C



Anuj Patil class VII

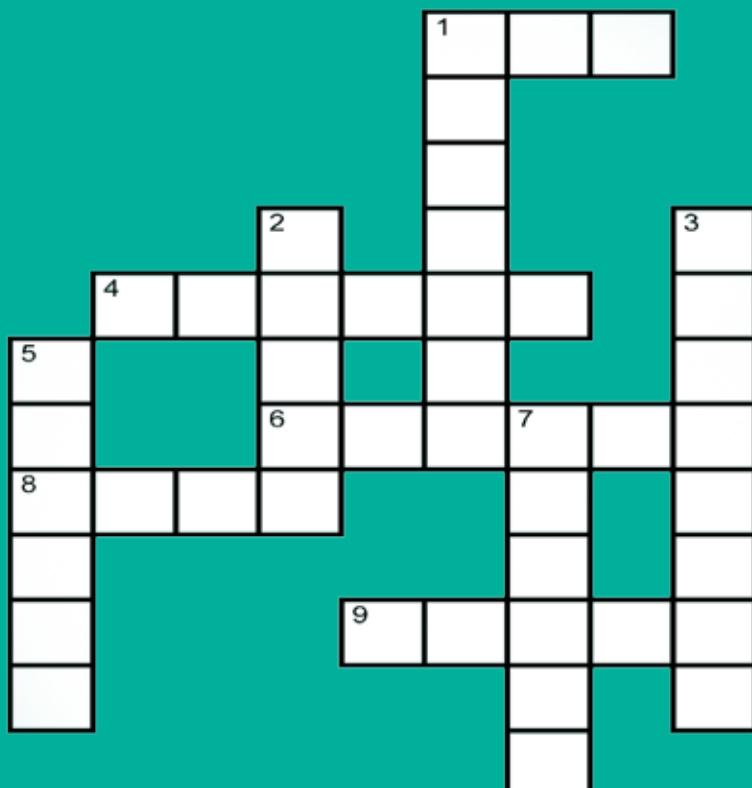


Pencil sketch



Sardar Patel by Shardul N
Class VIII

April Crossword



Across

1. April is a ____ month.
4. The weather is ____ in April than in March.
6. Which holiday is usually celebrated in April?
8. April is usually a wet month because of the ____.
9. What is the fourth month of the year?

Down

1. ____ begin to bloom in April.
2. Trees turn ____ in April.
3. You need an ____ in April.
5. April arrives during the ____ season.
7. How many days are there in April?

ANSWERS

ACROSS: 1. Fun 4. Warmer 6. Easter 8. Rain 9. April
DOWN: 1. Flowers 2. Green 3. Umbrella 5. Spring 7. Thirty

“The Child is the Father of Man.”

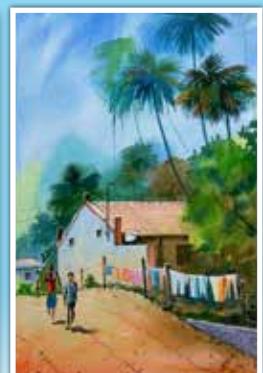
— William Wordsworth born on 7th April 1770

12 ART & FUN CORNER

S. B. PATIL PUBLIC SCHOOL NEWS

ENDEAVOUR

Paintings by Mr. Sunnjoy Vispute



What is PIXTON? - by Anjal Gogate

Wondered about making a comic? Go to website: pixton.com Enjoy comic making on pixton!!!

Hey Friends! Do you like making comics of your own with custom backgrounds, characters, emoji's and much more?

Well that's super easy with pixton.com. This website gives you various features and tools to experiment and design your own comics. All you need to do is create a free account on PIXTON.com

Not only can you make your own comics and share them with your friends and teachers in school but get them featured online for viewers...also get them published in your school newsletter and be famous!

Anna is explaining about how to make your own comic strip.

Anna explains how we can use online softwares to make comics.

Have fun making your own comics and share them with the world. So start experimenting and enjoy pixton.com

Match Up!

Match each word in the left column with its synonym on the right with same colour.

copycat	apposition
pedagogue	platform
liniment	educator
collocation	embrocation
chopine	aper

Correct answers:

copycat	aper
pedagogue	educator
liniment	embrocation
collocation	apposition
chopine	platform

Copycat - One that closely imitates or mimics another.

Synonyms: aper, emulator, imitator

Usage: Stop being such a copycat and get your own hobbies!

Pedagogue - Someone who educates young people.

Synonyms: educator

Usage: My grandfather was a born pedagogue; it gave him great pleasure to impart information.

Liniment - A medicinal liquid that is rubbed into the skin to relieve muscular stiffness and pain. Synonyms: embrocation

Usage: The veterinarian instructed me to apply the liniment to the horse's sore leg twice a day.

Collocation - The act of positioning close together (or side by side).

Synonyms: juxtaposition, apposition

Usage: Nina gained notoriety among interior designers for her brilliant collocation of unusual colors and shapes.

Chopine - A woman's shoe with a very high thick sole.

Synonyms: platform

Usage: In centuries past, some women wore chopines so large that they had difficulty maintaining their balance without assistance.

May Day - Word Search

How many vocabulary words can you find in this puzzle using the word bank below? Words go in only three directions. → ↘ ↙

BELTANE
CHILDREN
DANCE
FLOWERS
HALF
HOLIDAY
LABORER
MAY
MAYPOLE
RIBBON
ROMANS
SAMHAIN

H	H	R	B	F	Y	S	I	M	M	Z
O	I	O	E	L	L	A	H	R	A	K
L	D	M	L	O	A	M	A	I	Y	Y
I	A	A	T	W	B	H	L	B	P	M
D	N	N	A	E	O	A	F	B	O	C
A	C	S	N	R	R	I	N	O	L	N
Y	E	C	E	S	E	N	J	N	E	N
C	H	I	L	D	R	E	N	N	K	T

E.T - The Extra - Terrestrial - A must-watch for all!



E.T. the Extra-Terrestrial is a 1982 American science fiction film co-produced and directed by Steven Spielberg, and written by Melissa Mathison. It tells the story of Elliott (Thomas), a lonely boy who befriends an extra-terrestrial alien, dubbed "E.T.", who is stranded on Earth. Elliott and his siblings help E.T. return to his home planet, while attempting to keep him hidden from their mother and the government. Considered one of the greatest films ever made, it was widely acclaimed by critics as a timeless story of friendship, and it ranks as the greatest science fiction film ever made.