



ॐ ॥ एङ्गेकर ॥ ॐ

नवंबर २०२१ प्रकाशन | एस. बी. पाटिल पब्लिक स्कूल समाचार पत्रिका

॥ प्राचार्या की कलम से ॥

मेरे प्यारे विद्यार्थियों और अभिभावकगण,



सभसे पहले मैं आपको दीपावली के पावन अवसर पर हार्दिक बधाई देती हूँ। हम इस अवसर को श्री राम की अयोध्या वापसी के रूप में मनाते हैं, उत्साहपूर्वक मिठाइयों तथा उपहारों का आदान-प्रदान करते हैं और एक दूसरे के साथ खुशी और शुभकामनाएँ साझा करते हैं। हम जो दीपक जलाते हैं, और आतिशबाजी करते हैं, वे हमारे प्रियजनों के साथ पुनर्मिलन के शक्तिशाली प्रतीक हैं, और साथ ही साथ घृणा और असहमति के अंधेरे को दूर करते हैं।

पिछले दो साल कठिनाइयों, चुनौतियों एवं नुकसान व दुख के रहे हैं। फिर भी, इन सबके बीच, यह वर्ष विजय, उत्तरांगीविता, आशीर्वाद व उल्लास के भी रहे हैं। इस प्रकार, उत्सव का यह समय ऐसा हो जहाँ हम, गहन नम्रता और कृतज्ञता के साथ, जो कुछ भी अच्छा था, उसका उल्लास से स्वागत और प्रशंसा करें; हर उस शक्ति के लिए जो हमने अर्जित की है; हर उस कठिनाई के लिए जिसे हमने पार करके जीवन के हर दिन को संजोना सीखा; ईश्वर का धन्वाद करें। आइए हम दीपों के इस त्योहार को न केवल एक दिन का अवसर बनाएँ, बल्कि दूसरों के सुख-दुख बाँटें, देखभाल करें और आपसी सहयोग व प्रेम को अपने दैनिक जीवन का हिस्सा बनाकर इसमें स्थायित्व की भावना लाएँ।

प्रिय छात्रों, आप साल भर इतनी मेहनत कर रहे हैं; आप अपने लिए जो उत्कृष्टता लाते हैं, वह न केवल सफलता की सीढ़ी की ओर बढ़ता हुआ एक कदम है, बल्कि हमें आपकी उत्तमियों पर गर्व करने का एक कारण भी है। अभिभावकगण, आपने अपना कीमती समय हमें देकर तथा विद्यालय द्वारा सुनिश्चित किए गए पी.टी.एम, पी.टी.ए. एस.एम.सी. आदि में आपसी सामंजस्य, धैर्य व उत्साहपूर्ण भाग लेकर विद्यालय की कार्यप्रणाली को सहज बना दिया है। इससे यह साबित होता है कि विद्यार्थियों के उच्च व सुखद भविष्य के लिए विद्यालय तथा अभिभावकों की साझेदारी कितनी महत्वपूर्ण है। शिक्षकगण, आपकी विद्यालय के प्रति समर्पित कार्यप्रणाली का और आपके मार्गदर्शन व संरक्षण के तहत छात्रों को जो सर्वोत्तम शिक्षा व ज्ञान प्राप्त होता है, उसका मुद्दे पूर्ण आभास है, तथा इसके लिए आप प्रशंसा के पात्र हैं।

मैं पिंपरी चिंचवड एजुकेशन ट्रस्ट (पी.सी.ई.टी) का भी आभास व्यक्त करती हूँ, जिनके अशक समर्थन के बिना हम एक संस्थान के रूप में उस शिखर पर नहीं पहुँच पाते जहाँ हम आज हैं और आगे बढ़ रहे हैं। हम प्रबंधन के साथ मिलकर इस त्योहार के मौसम में आपके लिए हर खुशी, वेभव और समृद्धि की कामना करते हैं।

भवदीया,

डॉ. बिंदु सैनी
प्राचार्या

॥ पत्र संपादक का... ॥

प्रिय पाठकों,



आप सभी को दीपावली की हार्दिक शुभकामनाएं।

As we stride through the months of October, November and December, we welcome the season of festivities. Festivals are a celebration of joy and merriment: be it in the victory over Lankeshwara, the return of Purushottama to his people and homeland; the end of Ramadan; or the birth of the Messiah. As we revel in these ceremonies through the past month and continuing till the next, until the cessation of 2021, let us delve on the deeper meaning of every festivity, sharing with one another the hope and joy each has to bring.

As we pass through this season, we are most pleased to bring to you the November 2021 issue of Endeavour. This newsletter brings you the values and tenets of S.B. Patil Public School. It purposed to empower all with the essentials of a righteous path towards learning, knowledge but most of all, experience; not just academically or athletically but the experience of dealing with failures as milestones to success. As always, we shall refrain from overtly declaring every detail embedded in the pages of this newsletter, and rather leave the content to be unravelled with the turn of every page.

That being said, it is here that you will read of every achievement, accolade and award and the students and faculty have brought to themselves and the school; of every step on the ladder of success the school, as an institute, has made; of all the activities the teachers have painstakingly been conducting for the students so that they are benefitted both personally and academically; the artwork and writing of our young and gifted pupils; and of course the exhibition of creativity, streaked and jotted by you all, our dear parents.

We extend our heartfelt and unfeigned gratitude to every student for their enduring and persistent hard work, the rewarding memories of which have been etched in ink here; to every faculty member whose painstaking devotion to every student under their wing has wrought forth resolute and driven students; and to the management and the Board of Trustees, who have ne'er failed to lead, guide, support and bolster our spirits.

How could we ever forget you all, dear parents, to whom goes out from us our most profound gratitude. Without your help and continuous support, we would not have been able to climb the pinnacles we are striving for.

As I reach the cessation of this newsletter, I extend our wholesome gratitude to every member of the Magazine and Newsletter Committee without whom the publication of this issue would not have been possible, especially considering the multi-lingual theme of Endeavour. I hope you had a happy Dussehra, a blessed Diwali, and a wonderful Eid. I continue to pray you have a very merry Christmas and a joyous New Year that is to come. I also wish you the best of health, wellness and every blessing God in his infinite wisdom bestows ever so freely upon you.

एक बार फिर, मैं कामना करता हूँ कि यह त्योहारी अवधि आपके लिए हर खुशियां लेकर आए।

In all faith and earnest,

Rohit Sarkar
Media and Publishing Department Executive | Writer and Editor-in-Chief

॥ विशेष सभाएँ तथा कार्यक्रम ॥

AN ICON OF EXCELLENCE: WINNING THE LOKMAT SCHOOL ICONS OF PUNE 2021 AWARD

Pune, Maharashtra | October 1st, 2021



In a momentous win, S.B. Patil Public School was awarded the Lokmat School Icons of Pune, 2021 Award for exhibiting distinction and excellence in the field of academia. The ceremony was held at Hotel JW Mariot, Pune wherein over 30 schools participated.

Hosted by Lokmat, the Chief Guests for the event were: Padmabhushan Hon'ble Dr. Vijay Bhatkar, President of Vigyan Bharati; Hon'ble Dr. Vishwajeet Kadam, Minister of State, Maharashtra; Hon'ble Ranjitsinh Disale, Winner of the Global Teacher Award 2020; and Mr. Sagar Balwadkar, Secretary of Shri Khanderai Pratishthan.

On behalf of S.B. Patil Public School, Dr. Bindu Saini, the principal; and Ms. Padmavati Banda, the school coordinator were present at the ceremony to receive the award.

We as a school are humbled yet proud to be recipient of this prestigious award. This could not have been achieved without the incessant efforts of the principal, Dr. Saini; school coordinator, Ms. Padmavati Banda; pre-primary coordinator, Ms. Shubhangi Kulkarni; the sub-coordinators: Ms. Nirupama Kale, Ms. Vandana Sangle, Ms. Archana Prabhune, Ms. Payal Nihalani and Ms. Nayna Taru; administrative officer, Mr. Manish Dhekale; and every one of our academic and administrative faculty.



A special round of applause and an earnest vote of thanks goes out to our Board of Trustees: Mr. Dnyaneshwar P. Landge, Chairman; Ms. Padma M. Bhowmik, Vice Chairperson; Mr. Vitthal S. Kalbhor, Secretary; Mr. Shantaram D. Garade, Treasurer; Mr. Harshwardhan S. Patil, Trustee; and Dr. Girish M. Desai, Executive Director for their unabating support, devout guidance and belief in us all.

We extend our wholesome gratitude to the parents whose enduring contributions, and the students, whose meticulous hard work have, in unison, brought and raised S.B. Patil Public School to a pedestal wherein it found a place worthy of an award of such sterling stature.



KILLING TWO BIRDS....: WINNING THE CED GLOBAL PRINCIPAL AND SCHOOL AWARDS 2021

Gurgaon, NCR | August, 28th 2021



On August 28th, the Centre for Educational Development (CED) held a Global Education Summit at Hotel Radisson Blu at Gurgaon, NCR to honour and award academics and academic institutions for providing exemplary standards of education and a nonpareil teaching-learning process.

And it was in this ceremony that S.B. Patil Public School principal, Dr. Bindu Saini was awarded the Global Principal Award, 2021 for being "an outstanding school leader who has a national impact in the field of education and has dedicated her professional life to the development of the school and the holistic growth of children."

As though this was less of jubilation, triumph and prestige, the school was also lavished with the CED Global School Award, 2021. This is indeed news worth trumpeting from mountain-tops.

We congratulate Dr. Saini, a lady who has ne'er failed to surpass herself with each passing day, for such a laudable win. We extend our congratulations to every faculty and staff member at S.B. Patil Public School, be it academic or administrative, for their devotion, persistence and hard work that has helped our school reach such pinnacles.

We also thank our PCET trustees: Mr. Dnyaneshwar P. Landge, Chairman; Ms. Padma M. Bhowmik, Vice Chairperson; Mr. Vitthal S. Kalbhor, Secretary; Mr. Shantaram D. Garade, Treasurer; Mr. Harshwardhan S. Patil, Trustee; and Dr. Girish M. Desai, Executive Director for their unrelenting support, incessant guidance and unflinching belief in us all.



IT CAME AS A SURPRISE: WINNING THE SOF BEST DISTRICT PRINCIPAL AWARD

Pune, Maharashtra | September 30th, 2021



Surprise, surprise! And it was one for everyone at S.B. Patil Public School as Dr. Bindu Saini was awarded the Best District Principal Award by the Science Olympiad Foundation (SOF) in acknowledgement of her vision.



leadership qualities and academic initiative.

Ironically, this surprise was rather expected as Dr. Saini has spent the past 25 years within the field of academia devoting every waking moment to ensure the academic and non-academic development of students, the personal and professional growth of faculty, and advancement of the scholastic institutes she has been part of. She indeed is well-deservant of this laurel.

We wish Dr. Saini the very best, heartily congratulating her once again for the startling win.



GETTING THE LION'S SHARE: DR. SAINI HONOURED BY THE LCP

Pune, Maharashtra | September 23rd, 2021



On September 23rd, 2021, the Lions Club, Akurdi felicitated the school principal, Dr. Bindu Saini for her colossal contribution to the field of education.



Dr. Saini has over 25 years of experience within the field of academia; has been part of every system and cogwheel of school functioning, be it with the domain of administration or through the expanse of academics; and has played a paramount role in helping schools in terms of accreditation and affiliation, creating an illuminative atmosphere for both students and teachers; and promoting the holistic development of students.

Prominent members from the Lions Club: Mr. Vikram Mane, his spouse Ms. Mane and their daughter, Shweta Mane; along with Mr. Hiraman Gavai; and Ms. Geeta Sharma, a Bharatanatyam Danseuse, were the honoured guests from the Lions Club. They presented Dr. Saini with a trophy as a token of their recognition.

As a gesture of health, safety and wellness, the Club Members also presented the housekeeping staff with face-masks for all, and sanitary pads for the women.

On behalf of every faculty member here at S.B. Patil Public School, we heartily shower Dr. Saini with tonnes of congratulations and well-wishes.



A SACRED BOND OF PROTECTION: CELEBRATING RAKSHA BANDHAN

Pune, Maharashtra | August 20th, 2021



Raksha Bandhan is the festival that celebrates brotherhood and love. The word *Raksha* means protection. On this day, sisters tie a *rakhi* or a colourful and decorative thread around the wrists of their brothers to symbolise the bond of protection that a brother will have with a sister. Sisters pray for their long life and happiness whilst brothers in turn give a gift to their sisters which is symbolic of a promise that they will protect their sisters from any harm.

To inculcate the value of this relationship, the pre-primary section arranged a virtual Raksha Bandhan Celebration on Friday, August 20th, 2021. The tiny tots of the Junior KG section had fun participating in the activity of *rakhi* and gift-making.

Teachers guided them step-by-step in making their favourite cartoon character "Minions". The Nursery section girls made *rakhis* using pista shells, creating beautiful flowered *rakhis* for their brothers. The boys in turn made a photo frame using ice cream sticks to present as a gift.

Senior KG students made *rakhis* using origami paper, and teachers played videos of students speaking their thoughts about the sweet bond they share with their siblings.

In a heart-warming moment, children shook their legs in rhythm to the soft melodious song, "Fulan ka Taron ka..."



TREE PLANTATION DRIVE AND MEDITATION SESSION: A HEARTFULNESS FOUNDATION EVENT AT S.B. PATIL PUBLIC SCHOOL

Pune, Maharashtra | August 30th, 2021



On the auspicious day of Janamashtami on August 30th, 2021, Ms. Poja Suveerkar a representative and mentor from the Heartfulness Meditation Centre at Nigdi, along with many other senior representatives and *abhyasis* (which means "one who practices" in Sanskrit) visited S.B. Patil Public School for a tree plantation drive and meditation training session for the staff and teachers.

The principal, Dr. Bindu Saini; school coordinator, Ms. Padmavati Banda; pre-primary coordinator, Ms. Shubhangi Kulkarni; sub-coordinators, Ms. Vandana Sangle, Ms. Archana Prabhune, Ms. Payal Nihlani, Ms. Nayana Taru; the Administrative Officer, Mr. Manish Dhekale; and the teachers, Ms. Anjali Gugale, Ms. Tripti Brijwase, Ms. Sulochana Pawar, Mr. Kuldeep Ghadge and Ms. Erekar Durga Bhavani were present on the occasion.

The event commenced with a live mediation training session with the Heartfulness profound spiritual leader and teacher, Mr. Kamleshbhai Patel, also known as *Daaji* by his devoted followers.

The staff and teachers from pre-primary, and primary and secondary sections attended the very relaxing and insightful session with *Daaji* and all the *abhyasis*. The techniques of relaxing the mind to attain and practice meditation was beautifully explained.

After the 45-minute meditation session, *Daaji* read some excerpts from the letters of the great saint, Chariji Maharaj explaining the importance of the Bhagwat Geeta and Janamashtami.

Following this, the principal along with Heartfulness's devoted *abhyasis*, coordinators and sub-coordinators, teachers and staff proceeded to the school garden to plant saplings which were brought especially by the Heartfulness team. This included a variety of trees and herbal plants like *amla*, *dashmul*, *katesavar*, *sitaphal*, *bel*, *shirish*, *beheda*, wild almond, *karanja*, and *saag*.



We thank the Heartfulness Foundation, beloved *Daaji* and all the *abhyasis* for a very enriching session on practicing meditation and bringing tree saplings for plantation in the school gardens to mark the beautiful celebration of Krishna Janamashtami.



Profound thanks to the principal and the coordinators for organising the event for the benefit of school staff and teachers.



CELEBRATING KRISHNA JANMASHTAMI

Pune, Maharashtra | August 31st, 2021



"Nand ke ghar anand bhayo, jai Kanhaiya lal ki, hathi-ghoda palki, jai Kanhaiya lal ki" were the words that filled the midnight air on the eighth day of Krishna Paksh in the month of Shraavana of Bhadrapad as everyone rejoiced, sang Bhajans, worshipped, danced and celebrated Krishna Janmashtami.

This Hindu festival is also known as Gokulashtami and is celebrated annually marking the birth of Lord Krishna.

To make children imbibe all the traditional values and familiarise them with the rituals and festivals celebrated by us, a splendid colourful programme was organised for the children of pre-primary section on August 31st, 2021 at S.B. Patil Public School.

Children were made aware about the celebration through information given by teachers, setting up of a beautiful decorative display on the notice board themed to the festival, and a video played for the little ones about the mythological stories on Krishna's victory over the evil.

Children were also shown a clipart of a human pyramid reaching the *dahi-handi* that resembled Krishna and his team. Teachers spoke of the values children should develop as they grow such as the importance of teamwork, bonding, trust, friendship and that of sharing.

The virtual event was at its peak, and what a blissful sight it was as all the tiny tots were dressed up as Lord Krishna and Radha, adorning peacock feathers on their crowns complete with flutes and creatively decorated handis all danced and swayed to the tunes enjoying themselves and spreading happiness all around.

We pray, "May Lord Krishna show us all, his devotees, the way in and through these troubled times as he showed the way to Arjuna in the battle of the Mahabharata, and that we may all come out victorious.



THE NURSERY COLOURING ACTIVITY

Pune, Maharashtra | September 6th, 2021



Life should be celebrated every moment of our life with the vibrant colours of nature as they bring about joy and happiness to everyone. S.B. Patil Public School organised a Colouring Activity for the tiny toddlers of the Nursery on section on September 6th, 2021.

The little artists participated in the competition with great zeal and enthusiasm and at the same time took great care to colour their masterpieces with their creativity. The students coloured beautifully in "A Baby Sheep" and exhibited their skills by filling colours in the picture. It helped them in exploring new ideas, creativity as well as a sense of colours. The fun they had is certainly going to add a new innings to their colourful childhood memories.



IN MEMORIAM:

REMEMBERING A LEADER, MENTOR AND FOUNDER

Pune Maharashtra | September 14th, 2021



In profound solemnity, S.B. Patil School commemorated Founder's Memorial Day also known as Shankarrao Bajirao Patil *Punyatithi* at its campus on Tuesday, September 14th, 2021.

Principal, Dr. Bindu Saini; school coordinator, Ms. Padmavati Banda; pre-primary section

coordinator, Ms. Shubhangi Kulkarni; administrative officer, Mr. Manish Dhekale, and teachers were present for the occasion.

The principal along with coordinators, AO and all the sub-coordinators performed the traditional puja and paid homage to our revered founder. The school's music faculty members presented a devotional song lead by Ms. Sulochana Pawar, the music teacher. CCA in-charge, Ms. Swaleha Mujawar delivered a speech on the life and work of Late Shri Shankarrao Bajirao Patil.

This was followed by an audio-visual presentation about the inception and bountiful advancement of the Pimpri Chinchwad Education Trust which happens to be a great foresighted sapling planted by the Late Shri S.B. Patil way back in 1990.



Ms. Rachana Sisodiya, Head of the Hindi Language Department presented a self-composed poem on the yeoman work done by inspiring personalities that leave behind trails of guidance, and torches for bearing for followers to carry forth.

Our gratitude goes to the principal, Dr. Saini for mentoring the proceedings; the school coordinator, Ms. Banda along with the administrative officer, Mr. Dhekale and CCA in-charge, Ms. Mujawar for arranging the proceedings of the event.

We also thank music teachers Ms. Sulochana Pawar and Mr. Prathamesh Inamdar for arranging the music; Mr. Sunnjoy Vispute, our art instructor for preparing the creative posters; Mr. Kuldeep Ghadge for making the audio/ visual presentation; and the members of our IT Team: Ms. Richa Arora, Ms. Anusaya Swami and Mr. Abhijeet Gaikwad whose cooperation led to the successful execution of the ceremony for the day.



CREATING A GREENER WORLD: THE BRITISH COUNCIL CLIMATE ACTION VIDEO COMPETITION

Pune, Maharashtra | September 16th, 2021



To mark the United Nations climate conference COP26, the British Council, in partnership with Digital Learning Associates (DLA) and IATEFL Global Issues SIG organised a Climate Action School Video Competition for students aged 11 to 18 years. Students had to work in groups of three to five. Students also had to seek the advice and support of teachers in their school to produce a three to five-minute video.

The top ten winning videos and their learning videos would be screened during the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow in November 2021.

Within entry dates between September 1st and 20th, 2021, on September 16th, students of S.B. Patil Public School: Dhawala Patil, Darshil Mali, Ishika Wagh and Tanmay Jamkhandikar partook in the competition and interviewed the principal on how the school has aided and contributed to the environment, especially during the period of the COVID-19 pandemic.

In an interview, the students asked questions such as stated under:

1. Being the principal, what would you tell, about what SBPPS as a school, has done to reduce the effect of global warming and climate change?
2. How is our school contributing for improving the environmental conditions in this pandemic?
3. What are the future plans of our school for contribution to reduce the effect of global warming?

Principal, Dr. Saini responded to the questions posed by speaking of the steps she as the HoS, and the school as an institute has taken to be green school such as its methods of e-waste disposal, usage of solar power though the panels installed, curbing of the wastage of electricity, the plantation of foliage within the campus premises, etc. In lieu of the questions asked, she further went on to describe the future plans of the school in aiding in reducing global warming such as the harnessing of wind power, usage of eco-friendly transportation, etc.



The students toured of the school gardening and compost-making zone whilst making a recording of their school story. The school gardener, Mali Kaka, showed them various medicinal and fruit-bearing plants and trees in the garden which he has been taking care of since many years of his service in the school.

Following this, the students met the school Eco-Club in-charge Ms. Varsha Deshmukh who spoke about the inception of school's Eco-Club in the school. She also elaborated on its contribution in conducting various activities to raise awareness about saving the environment such as planting trees, making bird-feeders, the reuse and reduction of plastic waste, participating in the cleanliness drive to promote the *Swachh Bharat Abhiyaan*, school awareness rallies on combating e-waste, and its management for the British Council collaboration activity with students from Bangladesh.

The school's sub-coordinator, Ms. Vandana Sangle related information about school activities that raise awareness among students about celebrating various cultural activities and festivals in an eco-friendly way. These activities included eco-friendly Ganesha-making during the Ganapati festivities so as to prevent pollution in rivers and other water bodies; using eco-friendly colours for celebrating Holi; and celebrating a firecracker-less Diwali to reduce air, land and noise pollution to save the environment.

Social Science teacher, Ms. Anjali Gugale spoke about the situation during the pandemic and the various school activities and online projects conducted via online classes along with the school curriculum to raise awareness about climate change and its impact on the environment. Such were: student participation in the Climate Action project, Goals project on the UN SDG's, and the Rethink Plastic Challenge project with Take Action Global in the years 2020 and 2021.

The students also took a tour of the school terrace along with Mr. Abhijeet Gaikwad, the school's IT administrator who explained the system of rainwater harvesting and use of solar panels to generate electricity and save water in our school. He showed them graphs of electricity production and consumption during the last few months, and how use of solar panels benefitted in reducing the monthly expense of the school's electricity consumption.

We thank Dr. Saini, the school principal for lending her insightful views on the subject; Ms. Anjali Gugale, TGT social science teacher and Institutional Coordinator, PCET; Ms. Vandana Sangle, sub-coordinator for grades V to VIII; Ms. Varsha Deshmukh, math teacher and school Eco-Club in-charge; Mr. Abhijeet Gaikwad, the school's IT in-charge; and school gardener, Mali Kaka for extending their wholehearted support to the students to successfully organize the Climate Action school story video-making session.



CELEBRATING GANESH CHATURTHI

Pune, Maharashtra | September 10th to 17th, 2021



Ganesh Chaturthi, is celebrated as a symbol of wisdom, prosperity and good fortune. It is celebrated with fervour and festivity across the country, especially in Maharashtra. As is custom, Hindu's the world over worship Lord Ganesh before initiating any work.

Festivals bring people together; break the monotony of routine; and give us a chance to re-energise our body, mind and spirit which is exactly the need of the hour. As people welcomed their Lord with much pomp and celebration, we at S.B.Patil Public School celebrated by infusing and familiarising our tiny tots with our roots

and culture, explaining to them the significance of the celebration.

Stories, shlokas and videos of famous Ganesh Mandals from across the state were shown with information narrated by the teachers. As the classes are virtual, children got a chance to show their Ganesh decorations at home to their teachers and classmates. Teacher emphasised on having eco-friendly Ganesh idols and decorations, and to have environment-friendly idol immersion.

The pre-primary section had Ganesh-making activities with eco-friendly items easily available at home so as to instil good values and bring out the best of the little champs' imagination. Nursery tots made Ekadanta with utensils under the guidance of their mentors. The Junior KG toddlers made Vighnahastra using leaves and flowers for decoration, and our Senior KG kiddos made Gajanaana with biscuits and dry fruits along with their teachers.



The presentation was utterly amazing, and on the last day, the children and teachers bid adieu to their favourite deity by dancing and performing the Lezim to the folk-tunes of the Nashik Dhol Tasha, reverently praising aloud in union, "Ganpati Bappa Morya, pudhchya varshi lavkar ya..."

Through all this we learn that, "Everything will find an end, and each end will culminate in a new beginning; renewal is a synonym of life."



CREATIVELY MOLDED: THE JUNIOR KG CLAY MODELLING ACTIVITY

Pune, Maharashtra | September 24th, 2021



Clay modelling is a great activity which helps kids develop a multitude of traits such as motor-skills, their creative and imaginative aptitude, as well as their observation skills. On September 24th, the Junior KG section arranged a Clay Modelling Activity.

Kids made eye-catching models like their favourite cartoon characters such as Doraemon, Mickey Mouse, vehicles like cars, bicycles, electronic gadgets like mobile and remotes, etc. Their class teachers thoroughly appreciated and congratulated children for their active participation and for wonderful creations.



THE LITTLE GLOBETROTTERS:

AN AROUND THE WORLD ACTIVITY FOR THE SENIOR KINDERGARTENERS

Pune, Maharashtra | September 24th, 2021



"The World is a book, and those who do not travel only read only one page of it." - Augustine of Hippo (354 - 430)

This famous quote reflects, speaks about and encompassed a number of life-skills such as gaining real-life education, broadening our horizons, boosting our confidence, improving our communication skills, etc. For the overall development of a child, it is imperative to give them exposure and to build within them a curiosity to explore things around them.



To ignite this spark of inquisitiveness in our little champs to explore things beyond their online classes, to be fearless in expression, and to boost their speaking skills, S. B. Patil Public School's pre-primary section organised a colourful event on September 24th, 2021 for the Senior KG students.

The tiny tots gave a brilliant performance in front of their teachers and friends showcasing their talent in a virtual Around the World activity. Children represented themselves from states across our country such as those of Uttarakhand, Maharashtra, Gujarat, Punjab, Bengal, Karnataka and Bihar



by dressing up in traditional attires, accessories, props. Some even represented countries like Japan, Spain and France. They spoke about the state and country they represented, speaking about the culture, cuisine, weather, sport played and capital of the city.



Teachers congratulated the children for their marvellous performances and emphasised the importance of respecting and learning from others and valuing the difference in all people.



SUNNY SUN SUNFLOWERS: YELLOW COLOUR DAY CELEBRATION

Pune, Maharashtra | September 30th, 2021



The virtual session began with a fun-filled introduction about the colour Yellow. Students were not only dressed up in shades of yellow but also brought along yellow colour objects to their online classes to make it a complete and true Yellow Colour Day.



Teachers planned different activities for the kids: the nursery tiny tots developed their fine motor skills by crumpling paper and pasting it on the picture of corn. The Junior KG toddlers tried their cooking skills in making corn *bhel* using all yellow ingredients like corn, butter, sev, lemon, etc. Students of the Senior KG classes developed upon their fine motor and cognitive skills by making butterflies from wool.

The multitude of activities proved to be not only a visual treat but an amazing learning experience for the little ones.



FOR THE SAFETY OF ONE AND ALL: RAT AND RTPCR TESTS CONDUCTED

Pune, Maharashtra | October 5th, 2021



Ever since the onset of the COVID-19 pandemic, S.B. Patil Public School has been taking stringent measures to ensure the sanitisation of the school and its premises, and the safety of its faculty and staff.

From the installation of hand-sanitiser dispensers on every floor to making it mandatory that

every working member of the school has received both doses of either Covishield or Covaxin, the school has not left any stone unturned.

So as to welcome students back after a year-and-a-half long hiatus, into an environment of guaranteed safety, S.B. Patil Public School in association with the staff from Talera Hospital conducted the RAT and RTPCR tests for every faculty and staff member.

We are thankful to the principal, Dr. Saini; the administrative officer, Mr. Dhekale; and the school management who have made the safety of their staff and students their topmost priority; and to the Talera Hospital for sending their staff to conduct the tests on the school premises.



NURSERY SANSKRIT SHLOKA-CHANTING ACTIVITY

Pune, Maharashtra | October 4th, 2021



Shloka-chanting has been a part of our tradition from time immemorial. Chanting shlokas helps one biologically in many ways: it improves memory and concentration, helps boost the body's natural metabolic activity, aids in the release of beneficial endorphins that act as a pain reliever, lowers blood pressure, normalises heart beat rate, adrenalin levels, and even reduces high cholesterol levels.

To experience these benefits, on

October 4th, 2021, a Sanskrit Shloka Recitation activity was virtually conducted for the Nursery section kiddies. Students showcased their talent by reciting shlokas in the rhythmic form of Sanskrit recitation which received much appreciation from their teachers.



DEAREST DADA-DADI, NANA-NANI: CELEBRATING GRANDPARENTS' DAY

Pune, Maharashtra | October 9th, 2021



Grandparents are the roots who play a pivotal role in being the strong foundation of a family. Through their love and care, grandparents keep a family close at heart. They play roles of a mentor, guide and best friend to their grandchildren, giving them a sense of acceptance, stability, wisdom, fun and support.

The quality-time they spend with their grandparents in turn has a positive effect on a child's wellbeing. To honour and show back our gratitude, S. B. Patil Public School's pre-primary section organised Grandparents' Day on Saturday, October 9th, 2021. As it coincided with the auspicious nine days of Navratri, both the celebrations were merged to make the entire event even more memorable and colourful.

During Navratri, teachers shared information and stories laced with ethical values related to the celebration during the online classes.

The virtual celebration commenced with a welcome speech by respective class teachers, and a welcome song by the music teacher. The event was preceded with a pre-recorded welcome speech by the principal, Dr. Bindu Saini, and a beautiful poem inked by her which reflected the wisdom and observation of a great leader. The highlight of the poem was how since ages, storytelling was a time of bonding between grandparents and grandchildren, and was also a passage of traditions, and social and moral values. This is also now one of the main features that is being stressed upon by the New Education Policy 2020: "Storytelling as Pedagogy".



Moving on to the celebration, an Antakshari was held which took our guests to their golden memories of the 70's and 80's as they sang, swayed and enthusiastically participated in different rounds of the game. It was a wonderful time as grandchildren cheered them on, keeping their spirits high.

With all this energy-burning rounds, it was time to have some delicacies from their hometown regions prepared and presented together by grandparents and grandchildren. Teachers then spoke with our guests over the brunch and encouraged them to speak a few words about their experiences and fond memories.



With all these good times spent together and to bring the programme to a happy end, a round of dancing the Garba was held. Teachers were amazed by the energy and enthusiasm of our seniors who were sportingly adorning the traditional Navratri attire as they danced along with their grandchildren and family to the beats of dandiya songs.

Our motive of bringing all the generations in unison and having a good family time was well-achieved as we were showered with the blessings of our seniors, and their appreciation for organising such a wonderful event filled our hearts with joy and pride.

The celebration came to an end with a vote of thanks by teachers on behalf of the S.B. Patil Public School family, and good wishes for their health and well-being.



THE ART OF READING: CELEBRATING READING INSPIRATION DAY

Pune, Maharashtra | October 18th, 2021



On the occasion of Reading Inspiration Day, on Monday, October 18th, Ms. Anjali Garge, the librarian; and Ms. Kartiki Bhonsale, the assistant librarian organised an event for the Grades VIII, IX and X students. The theme of the event revolved around the idea of understanding the value of books and inculcating the habit of

reading.

Our guest speaker was Ms. Anuja Jadhav who is an assistant professor at Pimpri Chinchwad College of Engineering (PCCOE). With a BE in Computer Science and Engineering; an MTech in Computer Science; and 13 years of experience in the field of teaching, Ms. Jadhav is pursuing her PhD from Dr. Abdul Kalam University. She has also authored the books "Computer Architecture and Organisation" and "Computer Programming and Problem Solving".



With strict social distancing and safeguards maintained, the event which was a hybrid one helped both students physically present and well as those online for whom the event was livestreamed on Google.

Ms. Jadhav spoke about the value of books, especially emphasising how books are a person's best friend, and how one can learn so much about the world around them through books.

She also stressed on how reading aided and inculcated the process of self-learning and thinking beyond boundaries of what is taught by providing a deep and expansive knowledge on various subjects.



Being a professor of computer science, and with an audience of today's generation, she gave examples of how to use Google for research purposes so as to expand one's knowledge. An interactive question-answer round was also held wherein students asked Ms. Jadhav questions to which she replied.



The second round was also conducted wherein the teaching faculty were the audience. Interestingly, Ms. Jadav, along with two PCET associates have, in alliance, founded a company, "Trividhya" under which they have developed a relatively affordable phone-like pad for the purposes of online teaching.

We thank our librarians, Ms. Garge and Ms. Bhonsale; and a special thank you to Ms. Vandana Sangle who commenced the programme with an introductory speech and the Vote of Thanks. We also lend our utmost gratitude to the principal, Dr. Saini; the coordinator, Ms. Banda; the administrative officer, Mr. Dhekale; secondary section teacher, Ms. Richa Arora; IT in-charge, Mr. Abhijeet Gaikwad; and everyone who was involved for organising this event.



FROM TRASH TO TREASURE: A SENIOR KG CREATIVE ACTIVITY USING DISCARDED MATERIALS

Pune, Maharashtra | October 19th, 2021



"Often when you think you're at the end of something, it is miraculously the beginning of something anew."

There is so much depth in this quote, and it aptly describes the manifold stages of our lives. Right when one period of time ends, a new one begins be it a year, completing a class or reading a book. The same can be said about everything that is part of this world.



It is the dire need of the hour to conserve and sustain our environment for future generations, and for this we need to learn how to reduce, reuse and recycle things, which all-in-all describes for new life or stage to begin, the prior has to the end.

Determined to instill this quality in the young malleable minds of our Senior KG students, we selected the "Best out of Waste" theme as activity of the month.

Thinking out of the box, pushing oneself, and creating something new out of waste materials is a challenge which our contestants accepted and came forward with jaw-dropping innovative creations that left everyone astounded.



The kiddoes made items out of waste materials like paper plates and glasses, cardboard packages, CDs, newspapers, coconut shells, dry leaves, and bangles, etc. cutting, arranging, gluing these items together, assembling them and presented their masterpieces of wall decorations, pen stands, cardboard bulldozer toys and head gear so as to name a few.

The activity boosted and fine-tuned their must-needed fine and gross motor skills. Students enjoyed fashioning and presenting their creations at the same time learning a valuable lesson of not wasting things but to recycle and reuse them.



STANDING UP FOR TRUTH AND JUSTICE: VIGILANCE AWARENESS PLEDGE CONDUCTED AT S.B. PATIL PUBLIC SCHOOL

Pune, Maharashtra | October 28th, 2021



October 28th, 2021.

Observed throughout the week from October 26th to November 1st, 2021, the pledge was themed on "Independent India @75: Self Reliance with Integrity" and was conducted to encourage the fight against corruption.

The principal, Dr. Bindu Saini; the school coordinator, Ms. Padmavati Banda, teachers and students of Grade VIII participated in the occasion. CCA in-charge, Ms. Swaleha Mujawar read out the *Integrity Pledge* (enclosed in Annexure 1 of the circular) which was repeated by everyone present.



The atmosphere resonated with a sense of responsibility as students and teachers took the pledge that called upon every citizen of our nation to stand up against one of the many social evils that is a burgeoning epidemic today: Corruption.

It addressed teachers and students on realising that corruption is a malicious disease which has infiltrated the bloodstream of our society, destroying every ounce of humanity in its path, and thus needs to be treated with utmost precedence. The task to be undertaken is cumbersome but not impossible if all citizens (particularly students) demonstrate a sensitive approach towards the issue, stand up tough and watchful against this massive adversary that is festering and thwarting India from becoming the great and united nation it is capable of being.



DIWALI FOR THE TOTS: THE PRE-PRIMARY SECTION CELEBRATES THE FESTIVAL OF LIGHTS

Pune, Maharashtra | October 29th, 2021



To celebrate the festival of lights, the Pre-Primary students of S.B. Patil Public School held a virtual Diwali celebration with great gusto and merriment on October 29th, 2021.

The respective class teachers explained the importance of Diwali to the students whilst showing them a short video on the history of Diwali.

The little ones participated in different activities:

Nursery tiny tots participated in decorating diya printouts with earbuds and water colour; the Junior KG toddlers showcased their creativity skills by making rangoli; and the Senior KG kiddies boosted creativity with making diya holders. All the little ones enjoyed Diwali faral with their friends and teachers during the online session.



Watching the kiddies' faces light up with happiness and excitement truly made celebrating the Festival of Lights a memorable one.

S.B. PATIL PUBLIC SCHOOL HOSTS THE MAHA-IT: THE PUBLIC HEALTH DEPARTMENT MAHARASHTRA EXAMINATION 2021

Pune, Maharashtra | October 31st, 2021

S.B. Patil Public School was selected as a center to conduct the Maha-IT: The Public Health Department Maharashtra, Group D Examination 2021 on Sunday, October 31st, 2021. A total of 324 candidates who appeared for the examination.

Mr. Snehit, an official representative of Nyasa Co. was present in the school for documentation purposes. Also present were Dr. Pranali Vetal, the observer for the examination; and other officials for checking and supervision, ensuring the use of oximeter and thermal scanning, etc.

Select teachers and staff were called in to invigilate the examinees. The principal, Dr. Bindu Saini acted as center superintendent for the examination with the coordinator, Ms. Padmavati Banda, acting as deputy center superintendent.

The candidates who appeared for the examination spared no words to express how overwhelmed they were to not only see the infrastructure of the school but also for the treatment they received from the whole staff and faculty.

We extend our gratitude to every faculty member of our school who helped conducting and supervising the Maha-IT examination. We also thank members of the police force: Mr. R.P. Bangar and Mr. D.P. Ghanwat for their presence to ensure the smooth running of the examination.

A big thank you goes out to the PCET and the Board of Trustees for their support and giving us the opportunity to work with the government departments to conduct an examination of such prestige and importance.



IN UNITY AND EQUALITY: CELEBRATING RASHTRIYA EKTA DIVAS

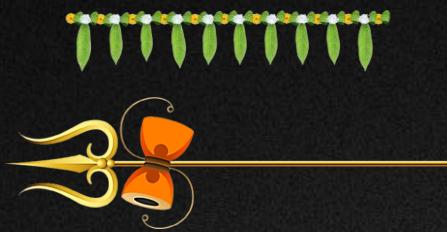
Pune, Maharashtra | October 31st, 2022



On October 31st, 2021, in accordance to the circular issued by the Central Board of Secondary Education (CBSE) (Circular No.: Acad - 108/2021, dated October 29th, 2021), S.B. Patil Public School celebrated Rashtriya Ekta Divas to mark the birth anniversary of Sardar Vallabhbhai Patel, the first Union Home Minister of the Central Cabinet of Independent India.

Present for the occasion were there principal, Dr. Bindu Saini; coordinator, Ms. Padmavati Banda; CCA in-charge, Ms. Swaleha Mujawar, who also led the programme; and teaching and administration faculty.

The celebration was crisp with the faculty members assembling in the corridors and foyers of their respective floors and reciting the Integrity Pledge as part of the oath-taking ceremony.



॥ प्रतियोगिताएँ एवं पुरस्कार ॥

EN ROUTE TO ATMANIRBHARTA: AT THE COE'S POSTER-MAKING COMPETITION

Pune Maharashtra | August 25th, 2021



A poster-making competition was organised by the Pimpri Chinchwad Education Trust's College of Engineering in association with the CII, Institution's Innovation Council (IIC) and Lions Club of Pune Phoenix from the 17th to the 25th of August, 2021. The theme for the competition was "Atmanirbhar Bharat" that covered important topics like Digital India, Self-reliance in Food and Energy, Self-reliance in Technology and Self-reliance in Infrastructure.

Priyal Jain of VIII-B won the second prize for her poster on "Atmanirbhar Bharat"; whilst Dhawala Patil, a student of VIII-A was awarded the third prize for her poster on the topic of "Digital India: Power to Empower".

As always, we are proud of Priyal and Dhawala, and lend them our heartiest congratulations, wishing them every success for the future.



AN ORATORY TOURNEY: TED TITANS INTERSCHOOL COMPETITION

Pune Maharashtra | September, 2021

Hosted by G.K. Gurukul School, a speech competition event, the TED Titans Interschool Competition was organised in September 2021 in which students from various schools across Pune participated.

G.K. Gurukul School's Ms. Naina Budhawar was the in-charge for the event, and assisted all the participating schools whilst also creating a WhatsApp group for an easy and efficient activity submission process.

Themes for the TED talk competition were as under:

1. For Grade VIII: "Believe in You that You can Change"
2. For Grade IX grade: "The Power of Introverts"

From S.B. Patil Public school a total of six students participated. From VIII-C: Aniruddha Gupta; from IX-B: Tanishq Suryanwanshi, Prisha Ranka and Neha Patil; and from IX-D: Aditya Takalkar and Supriya Shrivastav. Ms. Shailaja Mestry, the secondary science teacher was the supervising in-charge from our school.

Participating students prepared their speech on their respective themes and recorded videos of it which were then uploaded using the submission link provided. Despite not having experience to talk on such themes and topics, our students performed at their best.

We appreciate their efforts in understanding the themes, incorporating well-known personalities in their speech to make it more effective and easy to understand and relate. Though they did not fall in any of the first three positions, the students received certificates of participation for their dedicated efforts.

We thank the principal, Dr. Saini; the school coordinator, Ms. Banda; Ms. Shailaja Mestry; and every faculty member who was pivotal in organising this event. Our heartiest congrats to them all, and once again congratulations to our students as well.



IN A RALLY OF BALKY FLICKS, WOODSHOTS AND SMASHES: CELEBRATING NATIONAL SPORTS DAY

Pune, Maharashtra | August 24th to 27th, 2021



National Sports Day is annually celebrated on August 29th on the occasion of the birth anniversary of Major Dhyanchand. This year, the Sports Department held a Badminton Competition for all teaching, non-teaching and support staff from August 24th to 27th, 2021 from 1400hrs to 1530hrs on the designated days.

A total of 69 faculty members partook in the event which was primarily a knockout game. Eliminations took place for the first three days and the finalists then matched against each other on the final day.



Sports instructors, Mr. Chandrakant Thombre and Mr. Shrikant Deshpande played referees for the matches. Three winners from the men's and women's teams were announced with Mr. Manish Dhekale, Shrikant Deshpande and Mr. Kuldeep Ghadge attaining the first, second and third prizes.

Ms. Yemuna Nair, Ms. Shubhangi Kulkarni and Ms. Supreya Nitin received the first, second and third places from the women's team.

A familiar face to the premises of S.B. Patil Public School, Dr. Komal Khandelwal along with other eminent and veteran PTA members including Ms. Meghana Thakur, Mr. Prashant Deshmukh, Mr. Prashant Dashputre, Mr. Dhananjay Gaikwad and Ms. Savita Nalegave distributed the prizes.



We have to thank Dr. Bindu Saini, the principal; Ms. Banda, the school coordinator; Ms. Shubhangi Kulkarni, the pre-primary coordinator; Ms. Nirupama Kale, Ms. Vandana Sangle and Ms. Archana Prabhune, Ms. Payal Nihalani, and Ms. Nayna Taru; and the administrative officer, Mr. Manish Dhekale.

We also earnestly thank our sports department comprising of the HoD, Mr. Dhananjay Patil; and the sports instructors, Mr. Chandrakant Thombre, Mr. Shrikant Deshpande, Mr. Sandeep Ghadge and Ms. Sunita Vasudeo.





॥ शिक्षक पुरस्कार ॥

STUDYING CHALLENGES IN CYBER SECURITY DURING THE PANDEMIC: A RESEARCH PAPER BY DR. MALIK AND DR. SAINI

Pune, Maharashtra | May 2021



Adding another feather to their caps, Dr. Neeru Malik, the Innovative Lab in-charge; and Dr. Bindu Saini, the principal published a paper in the International Journal of Advance Computational Engineering and Networking (IJACEN).

The paper entitled: "A Study on Challenges in Cyber Security During Pandemic and its Emerging Trends on Latest Technologies" discussed how cyber security plays an important role in the field of information and technology. It further went on to elaborate how security of the

information has become one of the biggest challenges in the present day with various companies and governments taking many measures in order to prevent cyber-crimes.

In short, the paper's focus was on how cyber security is still a very big concern to many companies; the challenges faced by cyber security on the latest technologies during this COVID-19 pandemic time; and on the latest about the cyber security ethics, techniques, and the trends changing the face of cybersecurity. [The link to the paper can be found here](#):

http://iraj.in/journal/IJACEN/paper_detail.php?paper_id=17979&nameA_Study_on_Challenges_in_Cyber_Security_During_Pandemicand_its_Emerging_Trends_on_Latest_Technologies

One is quick to presume that we at S.B. Patil Public School merely focus on our student's holistic development whilst the reality is that even the teachers strive to actively develop upon themselves, surpass all their own expectations, and elevate themselves to be better and more effective educators.

That being said, we heartily congratulate both Dr. Malik and Dr. Saini who despite being PhD holders do not stop at learning, or personally and professionally advancing. We wish them the very best for every future venture they undertake.



WINNING MINDON'S EDUCATOR OF THE YEAR AWARD: A MINDFUL WIN BY MS. AMBRE AND MR. SARKAR

Pune, Maharashtra | September 4th, 2021



S.B. Patil Public School is proud to be associated with MindOn, an organisation that works with educational institutes helping them focus on student's happiness and well-being by offering programmes that are based on mindfulness, social-emotional learning and positive psychology. It is one of the first programmes in India that works towards creating a strong mental health foundation for students and those within the schooling academic arena.

The organisation believes that it is through empowered educators that awareness can be encouraged, resilience and compassion enhanced, and individual growth and success can be nurtured.

On September 4th, MindOn's Mindful Education Awards offered a platform to recognise the meticulous efforts by teachers and schools who implement the concept of mindfulness in their students via a virtual awards ceremony.

The aim was to honour the efforts of educators and schools in creating mentally and physically sound environments for students to grow and thrive in, especially considering the pandemic and the mental strain it has on students. The ceremony attracted over more than 2,000 nominations from all across India and were gauged by an autonomous panel of experts including a team of psychologists and psychiatrists.



The school counsellor, Ms. Reema Ambre, and the Media and Publishing Department Executive. Mr. Rohit Sarkar were awarded for their contribution to helping and

enabling students be positive and engage productively, especially during the pandemic. Ms. Ambre conducts lectures on issues faced in everyday life by students thus enabling them to focus on the positive aspects of life whilst helping them to cope with challenges faced in a constructive manner.

Mr. Sarkar who is also the Writer and Editor for the school's publications has helped students and parents find a creative and productive outlet by encouraging them to publish their art and written work. This was especially helpful for them whilst the pandemic ensued, and schools were closed with students and parents studying and working from home.



We at S.B. Patil are proud of them, and wish them the very best in their devout work towards the betterment of the school and its students.



THE SEVEN STARS ON ORION'S BELT: THE AKS GLOBAL TEACHER AWARDS CEREMONY 2021

Pune, Maharashtra | October 24th, 2021



In a glorious win, seven faculty members from S.B. Patil Public School won the prestigious AKS Global Teacher Award 2021: the school coordinator, Ms. Padmavati Banda; pre-primary coordinator and Grades I and II sub-coordinator, Ms. Shubhangi Kulkarni; secondary section math teacher, Ms. Richa Sharma; Innovation Lab in-charge, Dr. Neeru Malik; secondary teacher for English, Ms. Anita Patil; science teacher, Ms. Varsha Deshmukh; and the Writer and Editor for the school publications, Mr. Rohit Sarkar.

The award ceremony is an immensely acclaimed and awaited function that provides teachers and educators, the world throughout, across a 100+ countries, a platform wherein they are recognised for their dedication and contribution towards the field of academics and the growth of students.

Every recipient was aptly and rightfully deserving of the meritorious accolade. And we, on behalf of the principal, Dr. Bindu Saini, and every faculty member of S.B. Patil Public School congratulate these seven stars for achieving such prestigious laurels, and wish them that they continue to rise up the ladder of success, bringing glory to themselves and our school.



RAINY-RAIN

By Shreya Walse | VIII-C

The pitter-patter of the rain;
it has been pouring like insane.
I love getting wet in the rain,
while playing with my best friend Jane.

I love the sound of the rain,
when it hits the window panes;
and the scent of the earth,
when the ground gets wet with rain.

If you go, please come back again.
life without you is boring and plain.
Please Mr. Sun, go away,
we want to play in the rain.



PROTOTYPING:

UNDERSTANDING ITS DEFINITION AND TYPES

by Ameey Ajgar | IX-B

Introduction

New and innovative products have become the need of mankind, and one of the first processes in development of products is prototyping. Prototyping is a foundational process for developing a new product through the physical representation of an idea. In the process of ideation and revised ideation prototypes play an important role.

Prototyping is done during the development of hardware as well as software products. Prototyping is an integral part of design thinking and user experience design in general because it allows us to test our ideas quickly and improve on them in an equally timely fashion.

What is a Prototype?

A prototype is an early sample, model, or release of a product built to test a concept or process. It is a term used in a variety of contexts, including semantics, design, electronics, and software programming. A prototype is generally used to evaluate a new design to enhance precision by system analysts and users. Prototyping serves to provide specifications for a real, working system rather than a theoretical one. In some design workflow models, creating a prototype (a process sometimes called materialisation) is the step between the formalisation and the evaluation of an idea. The word prototype derives from the Greek "prototypon" which means "primitive form".

Types of Prototypes

According to me, prototypes can mainly be divided into four categories:

1. Working Prototype
2. Visual Prototype
3. Functional Prototype
4. Paper Prototype



Let us understand all the categories one by one.

1. Working Prototype

A working prototype represents all or nearly all of the **functionality** of the final product but the appearance and scale of a working prototype can be different from final product. These type of prototypes are developed to check the **back end** and **working** of any new product.

2. Visual Prototype

A visual prototype represents the **size and appearance**, but not the functionality, of the intended design. A form study prototype is a preliminary type of visual prototype in which the geometric features of a design are emphasised, with less concern for color, texture, or other aspects of the final appearance. These type of prototypes can be found in architectural projects where small models represent **appearance and strength** of the final structure at a small scale and in other branches of engineering also.

3. Functional Prototype

A functional prototype captures both **function and appearance** of the intended design, though it may be created with different techniques and even a different scale from final design. These types of prototype give us a basic idea about overall working and appearance of product. These types of prototype are also used as **user experience prototype** that represents enough of the appearance and function of the product that it can be used for **user research**.

4. Paper Prototype

A paper prototype is a **printed or hand-drawn representation** of the **user interface** of a software product. Such prototypes are commonly used for early testing of a software design, and can be part of a software walk through to confirm design decisions before costlier levels of design effort are expended.

This article can also be read on: <https://www.skilelectronics.com/blogs/prototyping>

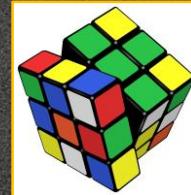


THE RUBIK'S CUBE: AND MY EXPERIENCE WITH IT

by Arpit Chamnikar | IX-B

We all have played with the Rubik's cube but do you know how the Rubik's cube was invented? How did it gain popularity? And how did it evolve into a sport?

Who Invented the Rubik's Cube?



The Rubik's cube was invented by Professor Erno Rubik, a Hungarian architect in 1974. He wanted to teach three-dimensional geometry, and thus created the cube. To solve the cube, all six pieces of the six colors have to be brought together on their respective sides.

The actual purpose of the cube was to solve it without any structural problem and popping open the pieces. What he did not realise that he in fact had created a puzzle. He scrambled the cube and tried putting back together the pieces, he realised he couldn't actually solve the cube. Rubik applied for a patent in Hungary for his "magic cube". The cube was noticed by Seven Towns founder, Tom Kremer and they signed a deal with Ideal Toys in September 1979 to release the magic cube worldwide. As a trademark, the cube got its name after the inventor himself.

The Rubik's Cube and Me

The Rubik's cube is an essential part of my life since I began solving it from an early age. As I solved it more and more, I became more patient. As a school-going boy I am able to process my studies better, and my problem-solving skills have improved a lot.

My Experience with the Cube

When I was nine years old, my father bought a cube for himself. At that time, I used to think that the Rubik's cube was impossible to solve. As my father started to learn the cube, I experimented with the cube by trying to solve one face at a time.

Over time, I realised it wasn't possible to solve one face at a time intuitively although it is possible to solve with the help of commutators. Using these, I used to solve one face at a time.

Two years later, my father bought another cube but this time it was for me. I started looking for tutorials on YouTube to help me to solve the cube using the beginner's method, and even started downloading PDFs of the algorithms which I couldn't memorise.

I used to sit for five to six hours trying to solve it. I learned to solve the first two-layers and the yellow face easily, and the corners of the third layer. I used to get stuck on the last layer as every time I used to do the wrong U-Permutation. I learned the cube but I had to refer to a PDF for it. At that time, my solving time averaged at around six minutes

My father then taught me the method he had learned; this was a game-changer! I didn't require any PDFs to solve it. I was so happy to learn it. I started to average at around one-and-a-half to two minutes.

I came across the CFOP (or Fridrich) method for solving the cube. I first learned F2L (First 2 Layers) with efficient algorithms and then learned advanced cross. I learned half of the PLL (Permutation of Last Layers) algorithms and averaged around 30 to 40 seconds. I then chanced upon a video on the YouTube channel "J Perm". It taught about look ahead, and learning it I could now solve the cube in less than 25 seconds.

I learned many other cubes like the Square-1, Skewb, Megaminx, Pyraminx, and the Two-by-Two Rubik's Cube, and currently I average at less than eight seconds on the Two-by-Two Rubik's Cube. I introduced my friends the cube who then got interested and started to learn it as well. We race with each other, discuss about speed cubes and teach each other different types of cubes.

My biggest inspiration for cubing is Max Park and Feliks Zemdegs who both are professional speed-cubers and are one of the best in the speed-cubing sport. Although Max Park has autism, he is still the greatest speed-cuber I have ever seen.



पुरी

उर्वी कृतकर्णी / कक्षा २वी -इ

एक आहे पुरी,
नृपतीच खायला बरी।
तिला नको करी,
चला जाऊ या घरी,
महाना राम कृष्ण हरी।



EARTH CLEAN = EARTH GREEN

by Unnati Barai | II-C

Animals are eating plastic bags;
What should you do for that?
You should avoid using those made of plastic,
and only use paper, jute or cloth bags.

People are drinking dirty water;
What should you do for that?
You should not make the water filthy,
by dumping in garbage and litter.

Garbage is on and in the soil;
What should you do for that?
Put garbage in dustbins and not on the road,
do not increase the sweeper's toil.

Never forget the 3 R's;
It means, "Reduce, Reuse and Recycle".
Keep our earth clean and green,
don't make our beautiful planet like Mars.



I AM A TREE

Srinithi Sumedh Gaikwad | Junior KG: Sunflower

I am a tree with a dark green crown,
Standing tall and strong above the ground.

I give you fruits, I give you food,
I give you medicines, and I give you wood.

All I need is bright sunlight and fresh air,
I need some water and your loving care.



GANDHI JI

Tanishka Karpe | IX-A

The peace was within him,
in his heart it was hidden in.
He preached non-violence,
and taught to answer anger with silence.

He started a movement,
which led to great improvement.
Even in the great walk to Dandi beach,
freedom through peace did he teach.



LIFE IS BEAUTIFUL

by Shruti Jadhav | X-C

Life is beautiful,
so be grateful and cool.
Money, success and failure:
Don't let them change your behavior.

Ups and downs, joy and grief;
they are all part of life.
Deal with them with the art of love,
not with anger and strife.

You may be nothing to the world,
but always remember for your folks.
To your family you are a precious pearl;
be strong like the might oak.

One day everyone will see,
you climbing ladders of success with leaps.
You are going to make it big,
and that day many will weep.

Dream big and live fully,
because life is a one-time offer.
Love deeply, wish it, do it,
and enjoy it with laughter.



॥ श्लोक ॥

संकलन: श्रीमती वृद्धि फडके / संस्कृत भाषा अध्यापिका

१. सत्यं ब्रूयात् प्रियं ब्रूयात् ब्रूयान्ब्रूयात् सत्यंप्रियम्
प्रियं च नानृतम् ब्रूयादेषः धर्मः सनातनः॥

अर्थः सत्य कहो किन्तु सभी को प्रिय लगाने वाला सत्य ही कहो, उस सत्य को मत कहो जो सर्वजन के लिए हानिप्रद है, (इसी प्रकार से) उस झूठ को भी मत कहो जो सर्वजन को प्रिय हो, यही सनातन धर्म है।

२. अपि स्वर्णमयी लंका न मे लक्षण रोचतो।

जननी जन्मभूमिश्च स्वर्गादिपि गरीयसी॥

(वाल्मीकि रामायण)

अर्थः लक्षण! सोने की लंका भी मुझे नहीं रुचती। मुझे तो माता और मातृभूमि स्वर्ग से भी अधिक प्रिय है।

३. स्वभावं न जहात्येव साधुरापूर्तोऽपि सन्।

कर्म्: पावकपृष्ठः सौरभं लभतेराम्॥

अर्थः सज्जन व्यक्ति अपना नैसर्गिक अच्छा स्वभाव किसी बड़ी आपदा में भी उसी प्रकार नहीं छोड़ता हैं जिस प्रकार आग के संपर्क में भी आकर कपूर अपना मूल स्वभाव (सुगंध) नहीं छोड़ता है बल्कि और भी अधिक सुगंध फैलाता है।



“अंधा युग”: मानवीय व्यवहार का दर्पण

लेखिका: रचना सिसोदिया

डा० धर्मवीर भारती, एम०ए० हिंदी पी.एच.डी.

जन्म 25 दिसम्बर 1926, इलाहाबाद, उत्तर प्रदेश

प्रमुख रचनाएँ

1. गुनाहो का देवता (1947 उपन्यास)
2. सूरज का सातवां घोड़ा (1952 उपन्यास)
3. अंधा युग (1953 काव्य नाटक)
4. प्रमुख पुस्तक (1972 पदमश्री)
5. 1989 संगीत नाटक अकादमी
6. 1994 महाराष्ट्र गौरव

साहित्य समाज का दर्पण होता है। उसके बिन्दु स्थिराई नहीं होता। समाज बदलता है साथ में बिन्दु बदलता है और दर्पण का प्रतिबिन्दु भी बदल जाता है। हम उसमें वर्तमान बिन्दु का प्रतिबिन्दु ही पाते हैं, अतीत का नहीं। समाज में मनुष्य के उत्थान-पतन, हाथ-रुदन, विनय-पराजय, संघर्ष-शांति और मुक्तानां-कराहों की जो ध्वनियाँ उठती हैं, वे चेतन साहित्यकार के हृदय से टकराकर प्रतिध्वनित होती हैं। एक सफल व सच्चा साहित्यकार वही है जिसकी रचनाएँ हर युग में समाज का मार्गदर्शन करें, उसकी यथार्थता को पेश करे और जिसके साहित्य को पढ़ने मात्र से ही ऐसा प्रतीत हो कि जैसे यह रचना आज के युग के ध्यान में रखकर ही की गई है।

भारती जी की एक ऐसी ही रचना का मैं यहाँ जिक्र करना चाहूँगी जिसका नाम है ‘अंधा युग’। यह एक काव्य नाटक है जिसमें महाभारत के अड़ाहरवे दिनकी संध्या से लेकर प्रभास - तीर्थ में कृष्ण की मृत्यु के क्षण तक का वर्णन है। यद्यपि यह रचना द्वापर युग के महाभारत के युद्ध के बाद की समस्याओं पर आधारित है परंतु गहनता से अध्ययन करने मात्र से हमें जात होता है कि यह रचना मानव समाज व व्यवहार पर आज भी कितनी सटीक व प्रेरणादायक है।

‘अंधा युग’ एक तह से मानवीय व्यवहार अर्थात् मनुष्य की आकांक्षाओं, स्वार्थपूर्ण नीतियों, भविष्य योजना, प्रतिरोध भावना आदि को दर्शाता है। इससे हमें जात होता है कि प्राचीन काल से मानव अपनी इच्छाओं के अधीन रहा है तथा अपनी इच्छापूर्ति हेतु वह कुछ भी करने के लिए तत्पर रहता है। जिस तह से महाभारत के युद्ध में जब कौरवों का विनाश हुआ और विदुर ने धृतराष्ट्र को समझाने की कोशिश की यदि आप शुरू में ही न्यायपूर्ण व्यवहार करते तो ये विनाशलीला रुक सकती थी तो धृतराष्ट्र ने स्वयं का पल्ला झाड़ते हुए कहा था:

मै हूँ जन्मांध
केवल सुनही सकता हूँ
संजय मुझे देते हैं केवल शब्द
उन शब्दों से जो आकार-चित्र बनते हैं
उनसे अब तक अपरिचित हूँ

धृतराष्ट्र प्रतीक है इस आधुनिक समाज में व्याप कुछ ऐसे मनुष्यों का जो हमेशा अपनी गतियों का दोष दूसरों पर थोपते हैं, जो निर्णय तो लेते हैं परंतु जब उनके निर्णय गलत सबित होते हैं तो वे अपनी शारिरिक व मानसिक क्षमताओं की दुहाई देते हैं। ‘अंधा युग’ काव्य रचना में कुछ प्रहरियों को दर्शाया गया है जो कहते हैं:

सूने गलियारे-सा सूना जीवन भी बीत गया
क्गोकि हम दास थे, केवल वहन करते थे
आज्ञाएँ हम अंधे रंजा की
नहीं था हमारा कोई अपना खुद का मत
कोई अपना निर्णय

ये प्रहरी है प्रतीक उन मनुष्यों का जो केवल दूसरों का अनुपरण करते हैं। वह चाहे सही हो या गलत गम्ता; वे केवल अनुसरण करना जानते हैं तथा अपने विवेक, बुद्धि व निर्णय क्षमताओं पर अविश्वास रखते हैं। महारानी गांधारी जो कहती हैं:

लेकिन अंधी नहीं थी मैं
मैंने यह बाहर का वस्तु-जगत अच्छी तरह जाना था
धर्म, नीति, मर्यादा यह सब केवल आड़म्बर मात्र हैं
मैंने यह बार-बार देखा था

प्रतीक है उन माताओं की जो जानती हैं कि हमारी संताने गलत पथ पर बढ़ रही हैं और वे उन्हें रोकने का भी प्रयास करती हैं परंतु मोह-ममता के वशीभूत होकर वे भी उनका साथ देती हैं तथा ममता में अंधी होकर धर्म व अधर्म में अंतर स्पष्ट नहीं कर पाती हैं।

संजय तटस्थ द्रष्टा शब्दों का शिल्पी है
पर वह भी भटक गया असमंजस के बन में
दायित्व गहन, भाषा अपूर्ण श्रोत अंधे
पर सत्य वही देगा उनको संकट-क्षण में

संजय प्रतीक है ऐसे मनुष्यों का जो हमेशा सत्य से भागते हैं जो असत्य का साथ भी नहीं देना चाहते तथा सत्य का सामना भी नहीं करना चाहते हैं जो हमेशा दुविधाओं में घिरे रहते हैं। अश्वत्थामा जो पराजय की अग्नि व प्रतिशोध की ज्वाला में धधक रहा था कहता है:

शेष हूँ भी तक मैं
आत्मघात कर लूँ
इस नुंमक अस्तित्व से
छुटकारा पाकर
यदि मुझे, पिछली नरकामि में उबलना पड़े
तो भी शायद इतनी यातना नहीं होगी

अश्वत्थामा प्रतीक है उन नवयुवकों का जो स्वयं की छोटी-सी पराजय से को झेल नहीं पाते हैं तथा जिनका आत्मबल इतना कमज़ोर होता है कि वे तनिक सी पराजय से निराश होकर स्वयं की जीवन-लीला समाप्त कर देते हैं या फिर प्रतिशोध की ज्वाला में इतने अंधे हो जाते हैं कि दूसरों के बहुमूल्य जीवन को समाप्त कर डालते हैं। और अंत में श्री कृष्ण जो ईश्वर, अनंत हैं जो स्वयं में सत्य हैं:

तुम जो हो शब्द ब्रह्म, अर्थों के परम अर्थ
जिसका आश्रय पाकर, वाणी होती न व्यर्थ
हैं तुम्हें नमन, उन्हें नमन
करते आए हैं जो निर्मल मन

श्री कृष्ण जो प्रतीक हैं इस अटल सत्य का कि जो इस धरती पर आया है उसकी मृत्यु निश्चित है
जो बताते हैं कि संसार में प्रत्येक प्राणी को उसके कर्मोनुसार फल भोगना ही पड़ता है, अतः
मानव को सुख व दुख दोनों परिस्थितियों में धैर्य, विवेक व बुद्धि से काम लेना चाहिए। भारती
जी के साहित्य ने सार्वजनिक सत्यों की स्थापना की है, समाज दर्शन को नए आयाम दिए हैं जो
युगों तक मानव का दिशा-निर्देश करते रहेंगे।

धन्यवाद।

॥ नन्हें कलाकार ॥



आभा कुलकर्णी | ८वी-ए



अदिति पाटिल | ६वी-सी



अक्षरा अग्रवाल | ७वी-एफ



Name- Aashi Singh
Class- 1st Grade
Roll No- 2

आशी सिंह | १वी-बी



आर्या कुमावत | ४वी-सी



दक्ष कुमावत | ८वी-सी



दर्शनी माली | ८वी-ए



धर्वला पाटिल | ८वी-ए



इशिका पाटिल | ९वी-बी



प्रर्णा गायकवाड | ३-ई



इशिका वाघ | ८वी-ए



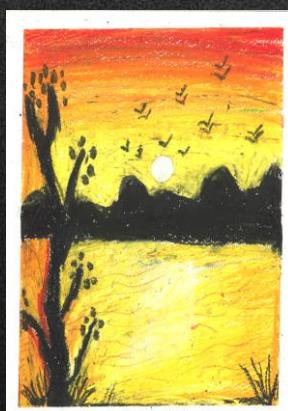
सूनिधि सी. | ८वी-बी



जिया शैख | ५वी-सी



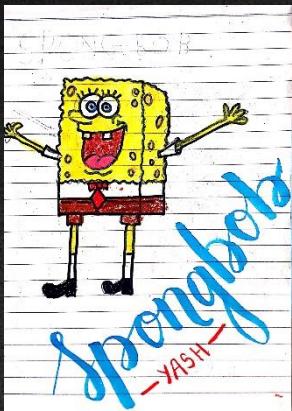
उर्वी कुलकर्णी | २वी-ए



जोहन किदानगण | ४वी-डी



विराज केदारी | ६वी-जी



यश दधिच | द्विं-जी



॥ अभिभावक कलाकृति ॥

पुन्हा शाळा सुरु होईल

कवियत्री: सुश्री तेजस्विनी पाटिल / रिशाल पाटिल के अभिभावक / ५वी - बी

पुन्हा सगळं नीट होईल..

पुन्हा शाळा सुरु होईल..

तो आईचा आवाज पुन्हा येईल

उठरे लवकर बस Miss होईल

पुन्हा बस चा हांर्न वाजणार

पुन्हा मुलांचा कल्ला होईल

पुन्हा सगळं नीट होईल...

पुन्हा शाळा सुरु होईल...

पुन्हा शाळेची घंटा वाजणार

पुन्हा assembly ने आसमंत दुम्हुमून जाईल

Short break, long break

डबे आमचे Share होईल

पुन्हा सगळं नीट होईल...

पुन्हा शाळा सुरु होईल...

गणिताची भीती, P.T. तासाची आतुरनेने वाट

पुन्हा मुलं आवर्जून पाहतील

सुट्टीची घंटा वाजली की

मित्रांना उद्या भेटू म्हणून टाळी दिली जाईल

पुन्हा सगळं नीट होईल...

पुन्हा शाळा सुरु होईल...



VANISH

by Mr. Srikant Iyer | Parent of Anish Iyer | JK: Sunflower

Have faith,
Fear will vanish.
Keep fit,
Illness will vanish.

Be kind,
Sadness will vanish.
Spread love,
Hate will vanish.

Keep learning,
Ignorance will vanish.
Keep smiling,
Worry will vanish.

Speak truth,
Lies will vanish.
Be open minded,
Prejudice will vanish.

Spread light,
Darkness will vanish.
Make your mark,
Before you vanish.

मासवडी

संकलन: सुश्री सेजल गायकवाड / सीणीथी गायकवाड के अभिभावक / जूनियर

केजी: सनफ्लावर



साहित्य: दोन वाटी बेसन पीठ, १ वाटी पाणी, अर्धा चमचा तिखट, अर्धा चमचा हळद, चवीपुतं मीठ, अर्धा टी-स्पून ओवा, जिं, चिरलेती कोथिंबीर, कढीपत्ता, तेल

पाववाटी किसलेले सुके खोब्रे, दोन चमचे वाटलेला लसूण, चार चमचे तीळाचं कूट, तिखट, मीठ, दोन चमचे खसखस भाजून कुटून घ्यावी.

कृती: प्रथम बेसनपीठ कोरडं भाजून बाजूला ठेवावं. गॅसवर कढई ठेवून तेलावर जिरे-ओव्याची फोडणी देऊन हळद, मीठ, तिखट, भाजलेलं बेसनपीठ, पाणी घालून छान हलवून घ्यावं. गॅस थोडा मंद करून हे मिश्रण थोडा वेळ शिजू द्यावं. पुन्हा पाच मिनिटांनी हलवून त्यात थोडी चिरलेती कोथिंबीर घालावी. घड्या पिठल्यासारखं मिश्रण शिजल की गॅस बंद करून झाकून ठेवावं.

त्यानंतर एक स्वच्छ सुती रुमाल पाण्यात भिजवून पाटावर अंथरून त्यावर वरील पिठल्याचा एक गोळा ठेवून गरम असतानाच भाकरीसारखा थापावा. त्यावर निम्म सारण एकत्र करून पसरावं. रश्यासाठी दोन चमचे सारण बाजूला ठेवावं. सारण आत बसेल, अशा प्रकारे रुमालाबोरच त्याचा रोल करावा. रोल करता करताच रुमाल बाहेर काढावा. नंतर सुरीन त्याच्या माशाच्या आकाराच्या वड्या पाडाव्यात.

रस्सा : वड्यासाठी तयार केलेल्या कढईत आतल्या बाजूला उरलेल्या पिठामध्येच तेलावर कढीपत्ता, जिरे-मोहरीची फोडणी द्यावी. नंतर त्यात सारण, तिखट, मीठ, हळद, हिंग आणि एक ग्लास पाणी ओतून शिजू द्यावे. मिश्रण छान उकळल्यानंतर गॅस बंद करावा. नंतर बडीवर रस्सा घालून गरमगरम सर्वहं करावे.





श्री अमित गद्रे | रुहिका गद्रे के अभिभावक | १वी-बी



सूश्री आरती कदम | अर्णव कदम के अभिभावका २वी-सी



सूश्री अरनवी पाटिल | रिशांक पाटिल के अभिभावक | १वी-ए



॥ हमें भी लिखें ॥

We at S.B. Patil Public School give our best whilst publishing, ensuring we gather all the facts in as much detail as possible, and that all information is thoroughly cross-checked and proofread. If by happenstance we have overlooked certain information, misspelt or misrepresented it; be it a person's name, venue or any related information; we sincerely apologise, and request you not to hesitate to notify us at the earliest.

Whilst we may not be able to re-issue the revised and re-edited copy of Endeavour, we certainly can make the necessary amendments to the online and downloadable issue available on the institute's website. Also, we welcome your suggestions on ways we could better our publications; ergo, please feel free to e-mail and let us know what is on your mind.

Regards and best wishes,

Rohit Sarkar
Writer and Editor-in-Chief
ro.e.sbpatschool@gmail.com

॥ पत्रिका व समाचार पत्र समिति ॥

पर्यवेक्षण समिति



डॉ. बिंदु सैनी
प्राचार्या



मुश्री पचावती बंडा
विद्यालय समन्वयका



सुश्री शुभांगी कुलकर्णी
प्री-प्राइमरी समन्वयक एवं कक्षा
१वी व २वी उप-समन्वयक



सुश्री निस्रुपा कालो
कक्षा ९वी व १०वी
उप-समन्वयक



सुश्री वंदना सांगोले
कक्षा ६वी से ८वी
उप-समन्वयक



सुश्री अर्चना फुने
कक्षा ३वी से ४वी
उप-समन्वयक



सुश्री पायल निहलानी
सीनियर केजी अनुभाग
उप-समन्वयक



सुश्री नयना तरु
जूनियर केजी अनुभाग
उप-समन्वयक



श्री मनीष डेक्ले
व्यवस्थापक अधिकारी

पत्रिका व समाचार पत्र समिति



सुश्री निवेदिता बिस्वास
माध्यमिक अनुभाग प्रभारी



सुश्री अमीता पाटिल
प्राथमिक अनुभाग प्रभारी



सुश्री वर्षा देशमुख
विज्ञान विभाग



सुश्री प्रियंका चौधरी
गणित विभाग



सुश्री शुभांगी माने
सामाजिक विज्ञान विभाग



सुश्री रुचना सिसोदिया
हिंदी भाषा विभागाध्यक्ष



सुश्री सरोज पाटिल
हिंदी भाषा विभाग



सुश्री मायुरेश नार्याने
मराठी भाषा विभाग



सुश्री दीपिका कल्नो
संस्कृत भाषा विभागाध्यक्ष



श्री प्रथमेश इनामदार
संगीत विभाग



श्री चंद्रकांत थोंबे
खेल विभाग



सुश्री क्रतिका अमोरा
सांगणक विभाग



सुश्री श्रिया अग्रवाल
प्री-प्राइमरी अनुभाग प्रभारी



सुश्री सुप्रिया नितिन
सीनियर केजी अनुभाग



सुश्री अर्चना बंदारकर
जूनियर केजी अनुभाग



सुश्री ज्योति जाधव
नर्सी अनुभाग सदस्य



रोहित सरकार
मुख्य लेखक एवं संपादक

THE PIMPRI CHINCHWAD EDUCATION TRUST (PCET)

ABOUT

The Pimpri Chinchwad Education Trust (PCET) was established by Late Shri. S.B. Patil in September 1990. Its sole mission was aimed at serving society, the industry and all stakeholders through value-inalculating, quality education in the area of schooling, as well as professional tutelage in the fields of engineering, management and computer applications. The Trust was the outcome of long-standing public demand of having a technical institution within the vicinity of this industrial area so as to provide an opportunity to those students who foresee a career in the industry but could not afford this type of education due to ever-mounting fees. The PCET has always been committed to its mission by creating, communicating, preserving and applying knowledge, art and academic values will be completing 30 years of ardent service in 2021.will be completing 30 years of ardent service in 2021.

BOARD OF TRUST



Mr. Dnyaneshwar P. Landge
Chairman



Ms. Padma M. Bhowmik
Vice Chairperson



Mr. Vitthal S. Kalbhor
Secretary



Mr. Shantaram D. Garade
Treasurer



Mr. Harshwardhan S. Patil
Trustee



Dr. Girish M. Desai
Executive Director

PCET INSTITUTIONS

Institutions falling under the canopy of the PCET are:

1. **Pimpri Chinchwad Polytechnic (PCP) | Estd: 1990 | <https://www.pcpolytechnic.com>**: The PCP was established in 1990. Located near the Akurdi railway station, it is the best diploma engineering colleges in the city. Spread over large expanse of land under the Pimpri Chinchwad New Town Development Authority, popularly known as Pradhikaran, it hosts its departments in spacious buildings, lavished with a vast sports ground, canteen and a mess, all to aid the hundreds of students who are under the tutelage of the renowned and devoted faculty. Situated about 20kms from the Pune railway station, on the Pune-Mumbai Railway line, the institute is in walkable distance from Akurdi railway station and is well connected by bus routes with many parts of Pune City.



2. **Pimpri Chinchwad College of Engineering (PCCoE) | Estd: 1999 | <https://www.pccoepune.com>**: Established in 1999, the Pimpri Chinchwad College of Engineering (PCCoE) is one of the premier engineering colleges in Pune. As an autonomous institute approved by the AICTE, it is nurtured and managed by the Pimpri Chinchwad Education Trust (PCET). The PCCoE functions proactively to provide the best professional environment to engineering and management students in terms of academics, industry oriented trainings, sports, co and extra-curricular activities, cultural activities, competitions, etc. to create true aesthetically sensitive, socially committed and technologically competent engineers and management professionals.



3. **S.B. Patil College of Science and Commerce (SBPSC) | Estd: 2009 | <http://www.sbpaticollege.com>**: Established by the PCET with the vision of create new horizons for the optimum achievement of knowledge and character, and the mission of endeavouring to provide a favourable platform to every student to identify and nurture his skills and talents, the S.B. Patil College of Science and Commerce (SBPSC) is a progressive, student-centric, co-educational private college which is committed to providing quality education to all its students. The college strives for educational innovation and academic excellence by providing the platform to students that aids in their overall development.



4. **S.B. Patil Public School (SBPPS) | Estd: 2012 | <https://sbpatilschool.com>**: S.B. Patil Public School (SBPPS) is a CBSE affiliated, NABET accredited, and British Council IDS certified, English medium, co-educational school with classes ranging from Nursery to Grade X. It has secured affiliation for the senior secondary classes of Grades XI and XII, with admissions for Grade XI commencing in 2022-23.



5. **Pimpri Chinchwad College of Engineering and Research (PCCoER) | Estd: 2014 | <http://www.pccoer.com>**: Founded in 2014 as an extension of the PCCoE, the Pimpri Chinchwad College of Engineering and Research (PCCoER) offers courses in Computer, Civil, Mechanical, and Electronics & Telecommunication Engineering.



6. **S.B. Patil Institute of Management (SBPIM) | Estd: 2009 | <https://www.sbpatilmiba.com>**: Established in 2009 by the PCET, the S.B. Patil Institute of Management (SBPIM)'s programmes are aimed for developing business mavens who, on graduation, will be covetously employable during this time when jobs are in scarcity. The college is blessed with having as its faculty - the cream of professional and adept instructors, who use an industry-focussed teaching-learning approach, and who are capacitated to use the best infrastructural facilities the campus is furnished with, all so as to create and develop entrepreneurs and ready to use employees. SBPIM has been functioning proactively to provide the best professional environment to MBA students in terms of academics, industry and business-oriented tailor-made trainings, sports, co-and extra-curricular activities, cultural events and various competitions, etc. to create holistically developed business professionals.



7. **S.B. Patil College of Architecture and Design (SBPCoAD) | Estd: 2014 | <http://www.sbpaticlarchitecture.com>**: The S.B. Patil College of Architecture and Design (SBPCoAD) was established by the Pimpri Chinchwad Education Trust (PCET) in 2014 with the vision to empower the students with knowledge, values, skills, creative lateral thinking, and also enable them to become entrepreneurial architects while safeguarding the global, societal and environmental issues with their innovative designs. Located at the Nigdi Campus at Akurdi, Pune, the college is running a full-time five-year degree course in architecture, augmented by a team of experienced, proficient and dedicated faculty of full-time instructors, and part-time practicing architects and engineers. It is backed by the approval of the Council of Architecture, Directorate of Technical Education, Government of Maharashtra, and is affiliated to Savitribai Phule Pune University (SPPU).



8. **Pune Business School (PBS) | Estd: 2019 | <https://www.punebusinessschool.com>**: The Pune Business School (PBS) is a comprehensive academic institution with a distinctive learning style and a global vision. It is an upcoming institute in academia, research and management in India and the Maharashtra region. In order to improve the student learning experience, a developed innovative and focused plan has been prepared to enhance and enrich the student services and facilities. As a part of this strategic focus, PBS aims to ensure that all new and existing engagements become a quality-centered learning experience. PBS aims to meet student residential and social needs, provide effective student support services and promote the students' personal development and ultimately their employability.

